



SEEKING EXPRESSIONS OF INTEREST FOR INDIGENOUS BOARD MEMBERS

ANAT wishes to appoint TWO Indigenous arts professionals to its national Board of Directors. Board meetings take place using video conferencing (8 meetings annually).

Two single-day 'in person' meetings take place each year (one in Adelaide, one elsewhere).

ANAT covers all travel and accommodation costs for Board members to attend meetings.

No previous Board experience necessary.

Background

ANAT is Australia's leading organisation bringing artists together with science and technology. We broker opportunities for artists to work with partners from these sectors because we believe that artists are essential to how we imagine and shape our future. By working together with scientists and technologists, artists are able to generate new knowledge, ideas and processes beneficial to each field.

ANAT understands that experimentation is the bedrock of innovation, and that harnessing diverse perspectives and knowledge is central to Australia's future. We channel experimental artists and those working with emerging forms into the broader arts sector. We scan the horizon, identify opportunities, and conceive and deliver projects that contribute meaningfully to Australia's reputation for creativity, diversity and innovation.

ANAT's 30th anniversary in 2018 catalysed a deep organisational review, with a focus on testing our beliefs and assumptions about our role in the arts and broader sectors. The review resulted in a clear and detailed understanding of ANAT's value in a rapidly evolving artistic, economic, political and social milieu.

Importantly, it also highlighted the urgency of creating further opportunities for Aboriginal and Torres Strait Islander artists, building on the 1999 and 2002 ANAT National Indigenous Schools in New Media Art and subsequent projects with Tandanya National Aboriginal Cultural Institute. In 2017, we became program partners with the Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art and, in 2018, began a multi-year engagement with the Wilin Centre, University of Melbourne.

Governance

As an organisation committed to best practice governance, and given our programming focus over the coming period (see below for details), it is essential to ANAT that Indigenous representation at the highest organisational level be given priority.

To this end, we are seeking TWO Indigenous arts professionals to join the ANAT Board. These are full Board positions, open to those with governance experience and equally those wishing to gain such experience. If appropriate, successful applicants will be provided with mentoring by an experienced ANAT Board member and have an opportunity to undertake formal governance training.



As an organisation with a national brief, ANAT Board members are currently located in Queensland, ACT, NSW, Victoria, WA and South Australia. We are open to candidates based anywhere in Australia. Information about our current Board members can be found here: <http://www.anat.org.au/about/board/>

Have questions? Want to talk to us about what's involved?

If you would like have a chat about this opportunity before applying, please contact ANAT Operations Manager, Melissa Juhanson by phone (08) 8231 9037 or email melissa@anat.org.au.

HOW TO APPLY

Deadline: 5pm, Friday 6 September 2019

Please email the following to ANAT Director, Vicki Sowry, vicki@anat.org.au

1. Answers to the following questions (in 2-3 sentences, or dot points):
 - Why are you are nominating for the ANAT Board?
 - What do you hope to bring to, and gain from, being a member of the ANAT Board?
2. CV (two pages maximum).
3. Name and contact details of two referees who can speak to your professional experience.



PROGRAM OVERVIEW 2019 – 2020

ANAT on Country

ANAT on Country is a multi-year program supporting Indigenous-led and artist-led research into the management of country and the challenges arising from inappropriate practices and climate change. The program will deliver new initiatives as well as being incorporated into ANAT's core programs. The following activities are underway or in development:

Residencies

May – December 2019

UNSW Marine Science

Indigenous artist Dr Sarah Jane Moore is working with UNSW Indigenous Scientia Fellow, Dr Laura Parker on a project investigating the Baludarri Sydney Rock Oyster.

April/May 2020

Arid Recovery, Roxby Downs SA

Residencies engaging with the research undertaken at Arid Recovery.

ANAT Salon

A series of networking seminars held in cities around Australia presenting local artists doing interesting things with technology; beginning in late 2019, the program will continue into 2020 and beyond. We will foreground Indigenous artists in our selection of panellists.

Spectra

Spectra is Australia's pre-eminent art/science festival showcasing the best research and creative work being produced through collaborations between Australian and NZ artists and scientists. After a successful 2018 event in Adelaide, Spectra 2020 is being delivered with the University of Melbourne, with partners including the Victorian College of the Arts (VCA) and the Wilin Centre for Indigenous Arts and Cultural Development, resulting in a number of Indigenous-led projects.

Synapse residencies

Collaboration between the arts and sciences has the potential to create new knowledge, ideas and processes beneficial to both fields. Artists and scientists approach creativity, exploration and research in different ways and from different perspectives; when working together they open up new ways of seeing, experiencing and interpreting the world around us. ANAT's 2020 Synapse residencies will prioritise opportunities for Indigenous artists.

You can find further information about ANAT's current and past program on our website (noting that we are about to launch our new site shortly) <http://www.anat.org.au/>

Further program elements will be added as confirmed. Please treat all material in this document as confidential.