



The Australian Wine  
Research Institute

## **ANAT and the AUSTRALIAN WINE RESEARCH INSTITUTE ARTIST'S RESIDENCY :: GUIDELINES AND APPLICATION FORM**

*Ask not what wine has done for you but rather what you can do for wine.*

- Anonymous

Do you feel as though your practice could benefit with some **breathing** space? Would you consider your arts practice and a residency at the Australian Wine Research Institute a great **blend**?

The Australian Network for Art & Technology (ANAT) is excited to announce a new art + science residency in partnership with the Australian Wine Research Institute (AWRI), based in Adelaide.

The AWRI is the Australian grape and wine industry's research organisation. It supports a sustainable and successful grape and wine industry through world-class research, practical solutions and knowledge transfer. The AWRI will host the residency at the Wine Innovation Cluster based in Urrbrae, Adelaide, with the successful artist to work with the [flavour chemistry and sensory research](#) teams, led by Dr Leigh Francis.

### **Residency details**

The residency will take place between April and December 2019 in Adelaide, South Australia over 12 weeks full-time (or part-time equivalent). ANAT will pay an artist fee of \$800 per full-time week (or part-time pro-rata equivalent) and a modest contribution towards project materials. The AWRI's contribution to the residency is substantial and includes research staff, facilities, materials and the provision of an external sensory panel and consumer study.

In the event the successful artist does not reside in Adelaide, independent accommodation is available at the [Gosse International Student Residence](#), which is within walking distance of the AWRI. ANAT will cover the artist's travel, accommodation and living away from home expenses in this case. Please see the residency budget section for details.

### **Who can apply?**

The residency is open to Australian artists working in any art form.

Applicants should note the residency strongly encourages a creative research focus, with artists dissuaded from anticipating specific outcomes at the onset. As such, the residency is not expected to directly result in the production of new work.

Tertiary students, including PhD candidates, are ineligible to apply if the proposed residency in any way contributes to the achievement of their academic qualification. Contact us if you are unsure.

### **Selection Criteria**

- Artist's professional track-record
- Proposed project focus in relation to wine flavour and sensory research.

### **Background**

Since 2004, ANAT has brought artists and scientists together in [research partnerships](#) that have generated new knowledge, ideas and processes beneficial to both fields.

Residencies have involved Australian science organisations hosting artists in situ, leading to profound artistic and professional development for the participants, as well as building a sustainable support base for interdisciplinary creative collaboration in Australia.

## HOW TO APPLY

### 1. Discuss your project proposal with AWRI

This is to ensure your project will be a good fit with AWRI's research team. Contact details below.

### 2. Submit the following:

- a. Completed and signed Application Cover Sheet (attached)
- b. ONE-PAGE Proposal, which includes:
  - A description of the proposed research
  - A statement about how the artist expects to benefit from the residency
- c. Completed ONE-PAGE Budget: (attached)
- d. Summary Artist's CV (no more than TWO pages)
- e. Support material - provide no more than TWO of the following:
  - Up to four images in digital format (no greater than 1mb each)
  - Up to four minutes of video (URL only)
  - Up to four minutes of audio (URL only)
  - One interactive work (URL only)
  - Up to four URLs that demonstrate your practice

**Select support material that best demonstrates your artistic practice**

**EMAIL YOUR APPLICATION TO:** [jenn@anat.org.au](mailto:jenn@anat.org.au)

## KEY DATES

**DEADLINE FOR APPLICATIONS IS 5PM (ACDT), TUESDAY 5<sup>th</sup> MARCH 2019.**

You will be notified of the outcome of your application by Friday 15<sup>th</sup> March 2019.

## ENQUIRIES

For further information, and to discuss your application, please contact:

ANAT:

Vicki Sowry  
ANAT Director  
Tel: 08 8231 9037  
[vicki@anat.org.au](mailto:vicki@anat.org.au)

AWRI:

Dr Leigh Francis  
Research Manager - Sensory and Flavour  
Tel: 08 8313 6600  
[leigh.francis@awri.com.au](mailto:leigh.francis@awri.com.au)

Jacqui McRae  
Senior Research Scientist, AWRI  
Tel 08 8313 6600  
[jacqui.mcrae@awri.com.au](mailto:jacqui.mcrae@awri.com.au)

**ANAT AWRI ARTIST'S RESIDENCY - APPLICATION COVER SHEET**

<b>ARTIST</b>	If more than one artist is applying, please include the following details for each artist.
Name:	
Street:	
Suburb:	
State & Postcode:	
Phone:	
Email:	
URL:	
ABN (if held):	
Registered for GST?	Yes / No (please indicate one)
Proposed Residency dates:	
Signed:	

**Please note:** by applying, you agree to sign up to ANAT's monthly email digest (you may unsubscribe at any time). Your details will be kept securely by ANAT in case of future artistic opportunities of a similar nature.

**ANAT AWRI ARTIST'S RESIDENCY – BUDGET**

<b>EXPENDITURE</b>	
<b>Cash:</b>	
Artist fees (\$800/week full time)	\$ 9,600
Project materials (up to a maximum of \$2,000) Artist Documentation (up to \$250)	\$
Single domestic return airfare (if required, up to \$500) Accommodation at Gosse Student Residence (if required, \$165/week for 12 weeks, plus bond) Living away allowance (if required , \$100/week for 12 weeks) Local travel (bus, car travel to AWRI, if required)	\$
<b>In-kind:</b>	
Artist's equipment (provided in-kind by Artist)	\$
Venue resources: office space; computing hardware, software and support; administrative support (provided in-kind by host organisation)	\$ 32,600
Staff resources (provided in-kind by host organisation)	\$ 31,000
Public Liability Insurance (provided in-kind by host organisation)	\$ 250
Blog set up and maintenance; marketing (retained by ANAT)	\$ 500
<b>TOTAL EXPENDITURE</b>	<b>\$</b>
<b>INCOME</b>	<b>VALUE</b>
<b>Cash:</b>	
Synapse residency grant - total - Artist's fee - \$9,600 - Project Materials - \$ - Travel and accommodation expenses - \$	\$
<b>In-kind:</b>	
HOST ORGANISATION - Venue resources - Staff resources - Public liability insurance	\$ 32,600 \$ 31,000 \$ 250
ARTIST: - Artist's equipment (provided in-kind by Artist)	\$
ANAT: Blog set up and maintenance; marketing (provided by ANAT)	\$ 500
<b>TOTAL INCOME</b>	<b>\$</b>

**NB: Total income must equal total expenditure.**

## PROJECT PARTNERS

### **Australian Network for Art and Technology (ANAT)**

For 30 years, ANAT has provided leadership and support to individuals and organisations pursuing collaborative and creative research projects in Australia and beyond. ANAT's innovative programs include immersive residencies, emerging technology labs, online research tools, publications, seminars and workshops.

### **The Australian Wine Research Institute (AWRI)**

The Australian Wine Research Institute (AWRI) is the Australian grape and wine industry's own research organisation. It supports a sustainable and successful grape and wine industry through world class research, practical solutions and knowledge transfer. Established in 1955, the AWRI is governed by an industry-led, skills-based Board and is a member of the Wine Innovation Cluster located at the Waite Research Precinct in Adelaide.



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ANAT is assisted by the Australian Government through the Australia Council for the Arts, the South Australian Government through Arts SA and through the Visual Arts and Craft Strategy, an initiative of Federal and State Governments.