



2019 SYNAPSE RESIDENCY PROGRAM – GUIDELINES

ANAT is calling for applications from artists and scientists for our prestigious Synapse Residency program, which since 2004 has supported creative research collaborations between more than 100 artists and scientists.

Background

Synapse involves **Australian science organisations** hosting **artists in residence**, leading to profound artistic and professional development for the participants, as well as building a sustainable support base for interdisciplinary creative collaboration in Australia.

Synapse brings artists and scientists together in research partnerships that generate new knowledge, ideas and processes beneficial to both fields. A distinguishing feature of the residencies is their **creative research focus**, with applicants dissuaded from anticipating specific outcomes at the outset.

Who can apply?

Residencies are open to Australian artists working in any discipline and/or medium, with the residencies to take place over 16 weeks full-time (or part-time equivalent) during 2019.

To ensure a good fit between the artist and host organisation, **a joint application must be submitted**. It is the responsibility of the applicants to establish contact and to identify the nature of the proposed research collaboration prior to application.

Residencies may also be approached as a platform for testing and informing a longer-term research project suitable for submission to the ARC Synapse Linkage program.

ANAT will pay participating artists a fee of \$800 (AUD) per week and contribute towards project material costs. Accommodation, living away from home allowances and return travel to the destination of the residency will also be covered if required. The host organisation will provide in-kind access to staff, equipment, space and resources, and will assist with disseminating outcomes at the conclusion of the residency.

Tertiary students, including PhD candidates, are ineligible to apply if the proposed residency in any way contributes to the achievement of an academic qualification. Please contact us if you are unsure about this requirement.

DEADLINE FOR APPLICATIONS IS 5PM (ACDT), TUESDAY 19th FEBRUARY 2019

How do we assess applications?

The selection criteria comprises:

- Originality and innovation of the proposed project;
- Artist/s professional track-record and their familiarity with the proposed area of inquiry;
- Demonstrated willingness by all parties to work collaboratively;
- Anticipated benefits accruing to both the artist and the host organisation.

HOW TO APPLY

This is a highly competitive program and it is strongly recommended that you discuss your project proposal with us prior to application. To do so, please see ENQUIRIES, below.

To apply, please submit the following, via email, to anat@anat.org.au

1. A completed Application Cover Sheet (see next page), which must be signed by both parties.
2. TWO-PAGE Proposal, which includes:
 - a. A description of the proposed project;
 - b. Detail about how each project partner expects to benefit from the residency;
 - c. A description of the artist/s practice and previous collaboration/s with science partners;
 - d. A description of the host organisation, including any previous experience working with artists.
3. ONE-PAGE Budget
The host organisation's in-kind (and cash) contributions must be negotiated prior to application and included in the submitted budget. An example budget to guide applicants is included as the last page of this document.
4. Support material
No more than TWO of the following. Select those that best demonstrates your artistic practice:
 - Four images in digital format
 - Four minutes of video (URL only)
 - Four minutes of audio (URL only)
 - One interactive work
 - Four URLs
5. Summary CV's
Maximum TWO pages each for the artist and the collaborating scientist from the host organisation.

KEY DATES

Your application must be received by **5pm (ACDT), TUESDAY 19th FEBRUARY 2019.**

You will be notified of the outcome of your application 8th March 2019.

ENQUIRIES: Vicki Sowry, ANAT Director; phone: (+61 8) 8231 9037; email: vicki@anat.org.au



Government of South Australia
Arts SA



Australian Government
Government of South Australia
THE VISUAL ARTS AND CRAFT STRATEGY



ANAT is assisted by the Australian Government through the Australia Council for the Arts, the South Australian Government through Arts SA and through the Visual Arts and Craft Strategy, an initiative of Federal and State Governments. The Synapse 2019 residency program is supported by the Copyright Agency's Cultural Fund, which supports Australia's writers, artists, publishers and arts organisations.

2019 SYNAPSE RESIDENCY APPLICATION COVER SHEET

ARTIST	If more than one artist is applying, please include the following details for each artist.
Name:	
Street:	
Suburb:	
State & Postcode:	
Phone:	
Email:	
URL:	
ABN (if held):	
Registered for GST?	Yes / No (please circle one)
Signed:	

HOST ORGANISATION	If more than one host organisation is applying, please include the following details for each organisation.
Organisation:	
Contact person:	
Street:	
Suburb:	
State & Postcode:	
Phone:	
Email:	
URL:	
ACN:	
Signed:	

Australian Network for Art and Technology

SYNAPSE 2019 - TEMPLATE EXPENDITURE BUDGET

Fees		
Artist's fee @\$800/wk	\$12,800	you must pay yourself \$800/wk f/t (or p/t equiv)
<i>Fees subtotal</i>	<i>\$12,800</i>	
Project Costs - cash		
Domestic airfares		if required
Living away accommodation		if required, rate payable is \$350/wk
Living away allowance		if required, rate payable is \$200/wk
Local travel		if not living away, actual cost petrol/transport
Project materials		consumables, as required
Equipment hire/purchase		hardware, software, production equip, as required
<i>Project costs - cash subtotal</i>		
Project Costs - inkind		
Host Org venue & resources		cash value of host contribution
Host Org staff		cash value of host contribution
Artist's equipment		cash value of artist contribution
<i>Project costs - inkind subtotal</i>		
ANAT Residency visit		
Airfares	\$400	ANAT visit to residency
Accommodation	\$300	" "
Living allowance	\$100	" "
Taxis & other travel	\$125	" "
<i>ANAT residency visit subtotal</i>	<i>\$925</i>	
Artist's Overheads		
Communications		actual expense
Office		actual expense
Sundry		actual expense
<i>Overheads subtotal</i>	<i>\$0</i>	
Documentation & Marketing		
Artist's documentation		actual expense
Marketing	\$500	cost of ANAT marketing the residency
Blog	\$500	cost of ANAT setting up and hosting residency blog
<i>Documentation/Marketing subtotal</i>	<i>\$1,000</i>	
TOTAL EXPENSES		

GRANT REQUEST	Total Expenses LESS Project Costs - inkind
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