



2018 SYNAPSE CSIRO RESIDENCIES - GUIDELINES

The Australian Network for Art & Technology (ANAT) and CSIRO Manufacturing are calling for applications for the Synapse CSIRO Artists' Residency program.

The residencies are open to **Victorian-based artists** working in any artform, and will take place over 12 weeks full-time (or part-time equivalent) at the CSIRO's Clayton facilities between September and December 2018.

ANAT and CSIRO have identified three research areas that we believe have the right mix of compelling science and researchers committed to working with artists and providing the necessary level of support. The three are:

[Metal organic framework materials](#)

[3D printed structures](#)

[Polymer coatings for biomedical applications](#)

As the residencies have a creative research focus, it is not expected that they will result in the production of new work. ANAT will pay the residency artists a fee of \$800 per week (full-time or part-time pro-rata) and contribute towards materials costs. CSIRO Manufacturing will provide access to staff, equipment, facilities and resources.

Tertiary students, including PhD candidates, are ineligible to apply if the proposed residency in any way contributes to the achievement of your academic qualification. If you are unsure about this requirement, please contact us to discuss your particular circumstances.

SELECTION CRITERIA

The selection criteria comprises:

- Originality and innovation of the proposed project;
- Artist/s professional track-record and their familiarity with the proposed area of inquiry.

HOW TO APPLY

Please submit the following, via email, in your application:

1. Completed and signed Application Cover Sheet (attached)
2. ONE-PAGE Proposal, which includes:
 - a. A description of the proposed research
 - b. A statement about how the artist expects to benefit from the residency
3. ONE-PAGE Budget
An example budget is attached (pg. 4)
4. Support material - no more than TWO of the following:
 - Four images in digital format
 - Four minutes of video (URL only)
 - Four minutes of audio (URL only)
 - One interactive work
 - Four URLs**Select support material that best demonstrates your artistic practice.**
5. Summary Artist's CV (no more than TWO pages).

Please email your application and support material to: anat@anat.org.au

KEY DATES

Your application must be received by **5pm, (Australian CST) on Friday 10 August 2018**.
You will be notified of the outcome of your application by the end of August.

To ensure a fit between the artist and the CSIRO research team, **it is strongly recommended that interested artists discuss their project proposal with the relevant research lead:**

- 3D Printed Structures: Dr. Daniel East, 03 9545 2867, Daniel.East@csiro.au
- Polymer Coatings for Biomedical Applications: Dr Richard Evans, 03 9545 2507, Richard.Evans@csiro.au
- Metal Organic Framework Materials: Dr Xavier Mulet, 03 9545 2630, Xavier.Mulet@csiro.au

ENQUIRIES

For further information and to discuss your application, please contact:

Vicki Sowry
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CSIRO Research Group Leader
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ARTS SA



Australian Government
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THE VISUAL ARTS AND CRAFT STRATEGY

ANAT is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, the South Australian Government through Arts SA and the Visual Arts and Craft Strategy, an initiative of Australian, State & Territory Governments.

2018 SYNAPSE CSIRO RESIDENCY APPLICATION COVER SHEET

ARTIST	If more than one artist is applying, please include the following details for each artist.
Name:	
Proposed Residency dates:	
Street:	
Suburb:	
State & Postcode:	
Phone:	
Email:	
URL:	
ABN (if held):	
Registered for GST?	Yes / No (please circle one)
Signed:	

CSIRO MANUFACTURING	
Research Area:	
Research Leader:	
Email:	
Phone:	
Signed:	

Example Budget: 2018 Synapse CSIRO Residency program

INCOME	Value
<i>Cash:</i>	
Synapse residency grant (including artist's fee of \$9,600)	\$
<i>In-kind:</i>	
HOST ORGANISATION	
Venue resources	\$ 10,000
Staff resources	\$ 8,600
Public liability insurance	\$ 250
ARTIST	
Artist's equipment	\$
TOTAL INCOME	\$
EXPENDITURE	
<i>Cash:</i>	
Artist fees	\$ 9,600
Project costs:	
Equipment hire	\$
Project materials/consumables	\$
Project overheads: communications/office/sundry	\$
Project Documentation	\$
Local Travel	\$
<i>In-kind:</i>	
Artist's equipment (<i>provided inkind by Artist</i>)	\$
Venue resources: office space; computing hardware, software and support: administrative support (<i>provided inkind by host organisation</i>)	\$ 10,000
Staff resources (<i>provided inkind by host organisation</i>)	\$ 8,600
Public Liability Insurance (<i>provided inkind by host organisation</i>)	\$ 250
Blog set up and maintenance, marketing (<i>retained by ANAT</i>)	\$ 500
ANAT residency visit (<i>retained by ANAT</i>)	\$ 325
TOTAL EXPENDITURE	\$

NB: Total income must equal total expenditure.