



**"My Synapse residency far exceeded expectations and laid the foundation for a body of work that continues to develop."**

Leah Barclay, 2014 Synapse artist

**"I now have methods for enmeshing my artwork in other sectors, contributing to knowledge building, making my artwork more relevant to contemporary experience/society, and my career more sustainable."**

Cat Jones, 2015 Synapse artist

## **2016 SYNAPSE RESIDENCY PROGRAM – GUIDELINES**

The Australian Network for Art & Technology (ANAT) is calling for applications from artists and scientists for the prestigious Synapse Residency program. The program is a core element of the Synapse initiative, which, since 2004, has supported collaboration between artists and scientists.

### **ABOUT SYNAPSE**

Synapse supports creative partnerships between artists and scientists through a residency program, a database of international art/science collaborations <[www.synapse.net.au](http://www.synapse.net.au)>, and through the Australian Research Council (ARC) Linkage program, which supports longer-term partnerships between artists and scientists in academic research settings.

### **2016 SYNAPSE RESIDENCIES**

Residencies are available for **Australian artists** working in any artform. Australian-based residencies shall take place over 16 weeks full-time (or part-time equivalent) during the 2016 calendar year.

To ensure a fit between the artist/s and host organisation/s, **a joint application must be submitted**. It is the responsibility of the project partners to establish contact and to identify the focus of the proposed collaboration prior to application. Those with existing relationships are encouraged to apply.

As the residencies have a creative research focus it is not expected that they will result in the production of new work. Residencies may also be approached as a platform to test and inform a longer-term research project suitable for submission to the ARC Synapse Linkage program.

ANAT will pay participating artists a fee of \$800 (AUD) per week and materials costs. Accommodation, living away from home allowances and return travel to the destination of the residency will also be covered if required. The host organisation is to provide in-kind access to staff, equipment, space and resources, as well as contributing - if possible - a small amount of cash towards the cost of disseminating outcomes at the conclusion of the residency (for example, through a publication, seminar, exhibition, etc).

Tertiary students, including PhD candidates, are ineligible to apply if the proposed residency in any way contributes to the achievement of an academic qualification. If you are unsure about this requirement, please contact us to discuss your particular circumstances.

### **SELECTION CRITERIA**

The selection criteria comprises:

- Originality and innovation of the proposed project;
- Artist/s professional track-record and their familiarity with the proposed area of inquiry;
- Demonstrated willingness by all parties to work collaboratively;
- Anticipated benefits accruing to both the artist and the host organisation.

## HOW TO APPLY

This is a highly competitive program. As such, we strongly recommend that you discuss your proposal with us prior to application (contact details are provided below).

Please submit the following, via email, in your application:

1. Completed and signed Application Cover Sheet (attached)
2. TWO-PAGE Proposal, which includes:
  - a. A description of the proposed project;
  - b. Detail about how each project partner expects to benefit from the residency;
  - c. A description of the artist/s practice and previous collaboration/s with science partners;
  - d. A description of the host organisation, including any previous experience working with artists.
3. ONE-PAGE Budget  
The host organisation's cash and in-kind contributions must be negotiated prior to application and included in the submitted budget. An example budget is available to guide applicants - please contact us to receive a copy of the template.
4. Support material - no more than TWO of the following:
  - Four images in digital format
  - Four minutes of video (URL only)
  - Four minutes of audio (URL only)
  - One interactive work
  - Four URLs**Select support material that best demonstrates your artistic practice.**
5. Summary CV's (no more than TWO pages EACH) of the artist/s and the principal collaborating scientist/researcher from the host organisation.

Please email your application and support material to: [anat@anat.org.au](mailto:anat@anat.org.au)

## KEY DATES

Your application must be received by **5pm, (Australian CST) on Monday 2<sup>nd</sup> May 2016.**

You will be notified of the outcome of your application by Wednesday 11<sup>th</sup> May 2016.

## ENQUIRIES

For further information and to discuss your application, please contact:

Vicki Sowry, ANAT Director

phone: (+61 8) 8231 9037

email: [vicki@anat.org.au](mailto:vicki@anat.org.au)



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THE VISUAL ARTS AND CRAFT STRATEGY

*ANAT receives support from the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, the South Australian Government through Arts SA, and through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.*

## 2016 SYNAPSE RESIDENCY APPLICATION COVER SHEET

<b>ARTIST</b>	If more than one artist is applying, please include the following details for each artist.
Name:	
Street:	
Suburb:	
State & Postcode:	
Phone:	
Email:	
URL:	
ABN (if held):	
Registered for GST?	Yes / No (please circle one)
Signed:	

<b>HOST ORGANISATION</b>	If more than one host organisation is applying, please include the following details for each organisation.
Organisation:	
Contact person:	
Street:	
Suburb:	
State & Postcode:	
Phone:	
Email:	
URL:	
ACN:	
Signed:	