



Australian Network for Art and Technology

*a n n u a l r e p o r t*

2 0 0 5

## ANAT SUPPORTERS 2005

ANAT wishes to thank our funding bodies, partners and supporters who have assisted with the realisation of our programs throughout 2005.

### FUNDING BODIES

Australia Council for the Arts, Visual Arts Board  
Inter-Arts Office of the Australia Council  
Australia Council for the Arts, Visual Arts and Craft Strategy  
Industry Development, Arts SA

### SPONSORS

Internode  
Motorola  
Parish Hill Wines

### PROJECT FUNDING PARTNERS

Adelaide City Council  
DFEEST (Dept of Further Education, Employment Science and Technology) SA  
Inter-Arts Office of the Australia Council  
Australian Interactive Media Industry Association (AIMIA)  
Country Arts SA through the Regional Arts Fund  
Helpman Academy SA  
m.Net Corporation SA  
South Australian Film Corporation  
South Australian Youth Arts Board

### PROJECT AND PROGRAM PARTNERS

ABC New Media and Digital Services  
Adelaide Centre for the Arts  
Adelaide Film Festival  
Artworkers Queensland  
Australian Interactive Media Industry Association (AIMIA)  
Australian Centre for Field Robotics, University of Sydney  
Carclew Youth Arts SA  
Centre for Astrophysics and Supercomputing, Swinburne University  
Centre for Plant Diversity Research, Australian National Botanic Gardens, Canberra  
Council for the Humanities, Arts and Social Sciences  
City Of Melbourne Arts House Program  
Country Arts SA  
Department of Trade and Economic Development (SA)  
D'faces of Youth Art Whyalla  
Dlux Media Arts NSW  
Duo Art Productions for United Film Group (SA)  
Kukan Studios (SA)  
Kurruru Indigenous Youth Performing Arts (SA)  
2005 Melbourne Fringe Festival  
Museum of Contemporary Art  
NOISE  
RMIT University School of Creative Media  
South Australian School of Art  
Southern Eyre Youth Network  
South East Sustainable Marine Ecosystems, CSIRO Marine Research, Hobart  
System Knowledge Concepts Pty Ltd (SA)  
TAFE SA  
Uni SA E-world lab  
University of Adelaide

## THANKS TO

Cath Cantlon, Toss Gascoigne, Julianne Pierce, Lesley Alway, Gaye Swinn, Jane Hindson, Esther Bailey, Stephen Richardson, Adam Nash, Jonah Brucker-Cohen, Katherine Moriwaki, David Rye and the ACFR, Mari Velonaki, David Cranswick, Bruce Thomas, Professor Christopher Fluke, Christine Cargill and the Botanic Gardens Canberra, Andrew Donovan, Billy Crawford, Elaine Melhuish, Gus Clutterbuck, Tamara Baille, Hugh Sullivan, Paul Daly, Dr Chika Anyanwu, Carolyn Ramsey, Kirsten Bradley, Matthew Oakes, Di Longley, Lynne Sanderson, Greg Ackland, Lynda Allen, Edward James, Fulvia Mantelli, Mark Peake, Ryan Sims, Tracey Rosser, Caroline Daish, Sam McMahon, Danielle Walpole, Linda Cooper, Caroline Farmer, Belinda Grant, Adele Hahn, Claire Tizard, Alex Hurford, Antoanetta Ivanova, Alison Leach, Susan Long, pvi collective, Katrina Sedgwick



Government of South Australia  
Arts SA



ANAT is assisted by the Australian Government through the Australia Council <http://www.ozco.gov.au> its arts funding and advisory body, by the South Australian Government through Arts SA <http://www.arts.sa.gov.au> and the Visual Arts & Craft Strategy, an initiative of the Australian, State and Territory Governments.

## MISSION

The Australian Network for Art and Technology (ANAT) encourages creative research and development in art, science and technology in Australia and Internationally. ANAT is a catalyst for artistic engagement across Media Art and new technologies, developing opportunities for Australian media artists to produce diverse and innovative work and to access emerging technologies and ideas.

ANAT raises the profile of Australian Media Arts through publishing, networking, and professional development for artists, exhibition support and engaging new audiences through forums, conferences and a wide range of online programs and activities.

## ORGANISATIONAL OBJECTIVES

- Initiate opportunities for Australian new media artists to undertake research & development and produce new work
- Develop national programs that focus on critical debate, networking and artist professional development
- Create international mentoring, professional development and exhibition opportunities for Australian new media artists
- Expose ANAT and new media artists to a wider audience
- Develop ANAT as the major outlet for information on Australian art, science and technology practice
- Contribute to the development of national and international new media arts policy, research and implementation

## PROGRAM OBJECTIVES

Key themes and influences guiding ANAT's program are:

- Impact of wireless and communication technologies
- Ongoing support and development of art/science projects and collaborations
- Emphasising ANAT's profile as an 'interdisciplinary' rather than 'visual arts' organisation
- Increasing links with industry and education sectors
- Supporting emerging artists
- Increasing research and development opportunities for artists
- Promoting innovation and excellence in new media arts practice
- Developing programs with Indigenous and diverse cultural representation

By the end of 2004, the Australia Council had announced its decision to restructure its commitment to interdisciplinary practice and the position of media arts therein. In the ensuing discussions, ANAT played an instrumental role in constructively addressing and mitigating the impacts of these changes, particularly, somewhat ironically, at a time when government policy at both federal and state levels is pressing innovation and creative industries. The ripples continue to be felt and a scoping study of new media arts practice is just barely under way, more than 12 months after the decision to axe the New Media Arts Board was announced.

ANAT has also undergone key personnel changes over this period. Most notably, two long-term senior staff members, Alison Leach (General Manager) then Julianne Pierce (Executive Director) were farewelled within a matter of months of each other. We certainly wish them well in their future lives. We have also welcomed Dr Melinda Rackham as Executive Director and Heidi Angove as General Manager. Both usher new vision and energy into ANAT that will see this organisation build on its strengths, diversify its programming and chart the occasional new course in such a vast and rapidly changing field. Thank you also to all of ANAT's dynamic team.

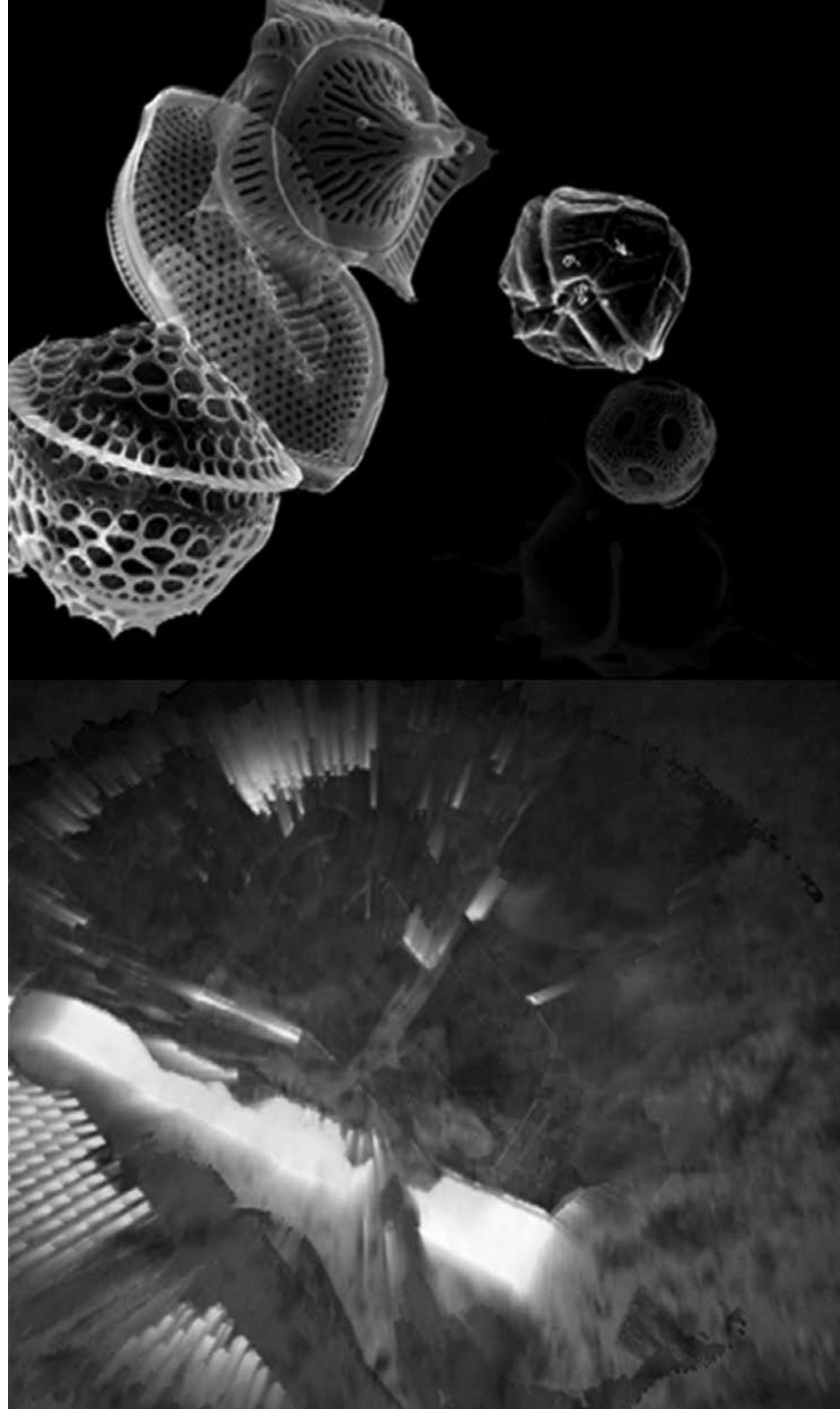
In consolidating and extending its relationships across the country, ANAT is now party to a new network, Australian Media Arts Organisations, which will result in a cannily co-ordinated, dispersed and cluster-based approach to growing and sustaining intelligence in media arts. Internationally, connections in the Asia Pacific region were prioritised through participation in pre-event forums, such as *Cultural Futures* in New Zealand, leading up to the Pacific Rim New Media Summit at ISEA 2006.

One of our strengths is grounded in valuing and promoting artist research processes and identifying pathways so that increasingly ambitious and adventurous interdisciplinary projects can be actualised. Partnerships across research and education sectors have seen such projects as *Synapse*, the *Create\_Space* New Media Lab, *Fish-Bird* and *Mobile Journeys* realised. EPIC is a project that enables ANAT to work in a way that encourages localised knowledge transfer, through mentoring, in regional South Australia about new platforms.

ANAT has also brokered valuable partnership and sponsorship arrangements with the corporate sector through which long term and mutually beneficial exchanges will flow. On a more personal note, it has been a great honour serving as ANAT's Chair. It has also been a pleasure working with fellow Board members, Sue Skinner, Chris Joyner, Simon Hackett, Julian Knowles, Claudia Sagripanti, Tim Magarey and, of course, Melinda and Heidi. Thank you for your support, wisdom, humour and sustained efforts over the past 12 months - efforts that have seen ANAT aspire, create and prosper.

Linda Carroli  
ANAT Chair

*Micro Matt*, Peter Charuk  
from 2004/5 Synapse Residency at CSIRO Marine Research,  
Hobart (March - May 2005)



2005 has been a year of major organisational shifts for ANAT as well as a year of significant change in the wider Australian Media Arts Sector. The organisation has expanded its staffing, recruiting an almost completely new team and is the recipient of stable triennial funding. ANAT has delivered a diverse level of outstanding National projects and programs across a range of Media Arts. While these programs are discussed in detail in the following sections of the report I would like to briefly outline some of our highlights for the year.

It was a pleasure to witness artists engaging in the immersive creative environment of this years' two-week national New Media Lab held at the Meat Market in Melbourne. Themed "Create Space", the Lab focused on virtual space, dimensional sound design, wearable computing and locative media and included two public events. An afternoon of artists' talks by International facilitators Jonah Brucker-Cohen and Katherine Moriwaki and local facilitator Adam Nash was presented in association with Melbourne Fringe, and the Lab concluded with a casual Open Day where artists and facilitators showcased their R & D projects to the general public.

The pairing of artists with science institutions in our *Synapse Art and Science Residencies*, which we manage for the Australia Council for the Arts, continued to be an outstanding success. Peter Charuk completed his residency at CSIRO Marine Research, Hobart, Annemarie Kohn completed her residency at the Wearable Computing Lab, University of SA, and Julie Ryder completed her residency at the Australian National Botanic Gardens, ACT. The outcomes of the 2004 and 2005 were showcased at the well attended *Synapse* Forum held during Science Week at the Australian National Botanic Gardens in Canberra, followed by a cocktail function and exhibition of *Synapse* artist Julie Ryder.

Building on the success of the first *Synapse* round ANAT will run a second residency program in 2006 with an emphasis on environmental issues and sustainable developments. We are very pleased with the calibre of our host organizations, which include one international host - Rothamsted Research in the United Kingdom. In addition ANAT continued its 3-year partnership with Mari Velonaki and Australian Centre for Field Robotics on a Synapse Australian Research Centre/ Australia Council Linkage program, with significant creative, exhibition and research outcomes including participation in the organising committee for the *New Constellations - Art Science and Society* conference to be held early 2006 at the MCA in Sydney.

A continuing focus for 2005 was the development of projects for mobile and wireless technologies. ANAT, dLux Media Arts and AIMIA continued to work on the national *Mobile Journeys* consortium, commissioning diverse mobile phone artworks including video, locative projects and games, premiering at the dLux Media Arts event at the Sydney Opera House. So too with the development of our exciting Emerging Producers in Community (EPIC) project *pixel.play* which presents regional youth workshops in creative content for mobile phones. EPIC produced a train-the-trainer workshop engaging with emerging telecommunication and wi-fi technologies run by UK duo the-phone-book.ltd.

Locally, ANAT worked with the Adelaide City Council on the *Surface Tension* projection art program which commissioned guerrilla style mobile projection artworks shown in multiple and diverse city locations across Adelaide. ANAT are also partners in an ARC Linkage project that will provide a rich and informative data set and analyses of South Australia's Creative Industries. ANAT also worked on preparing the *Media State* program with the 2006 Adelaide



Bank Festival of Arts, which will specifically focus on Australian and international media arts practice through a program of events, projects and forums. ANAT supported a residency by Perth based pvi collective a new media performance group. The residency was part of a national tour and presentation of their work *tts: Australia*. *tts: Australia* was a live simulation of a touring training school that was 'alert' and 'alarmed' as it cruised the city streets.

We continued to deliver significant benefits to our members. There was a noticeable increase in applications for the Conference and Workshop Fund grant coinciding with the dissolution of the New Media Arts Board. Our Plug-in Email Digest continues to evolve into a uniquely ANAT publication, and our Filter magazine is increasing circulation and distribution. The thematic issues investigated by our guest editors have contributed greatly to its growing success, with the final edition for 2005 "Creative Commons Revolution" being launched at the ADA Symposium in New Zealand. Both of these publications provide an important avenue to keep members informed on national and international activities in the media arts field as well as supporting writers and encouraging dialogue on issues vital to the sectors development.

In addition to our project-based activities, ANAT contributes to a range of national and international networks. I have spoken at many Conferences and Forums in the first four months of my taking up the Executive Director position and Staff members have presented guest lectures on ANAT at several Universities and tertiary institutions. In 2005 ANAT has been keenly involved in the organisation of AMAO - the new Australian Media Arts Organisations, who represent the major Australian players in our sector, formed to advocate jointly for the development of the field, and to maintain the identity of Media Arts practice.

Both Media Arts as a field and ANAT as an organisation continue to grow. In 2005 ANAT stabilised our financial foundations, signing our first tripartite agreement with Arts SA and the Australia Council for the Arts, as well as receiving additional funding through the Visual Arts and Craft Strategy (VACS). We are also increasing revenue through consultations and project management as well as broadening our income base to include funding from sponsors and diverse local, state and federal agencies. I would like to thank Andrew Donovan from the Inter Arts Office, Billy Crawford from Key Organisations and Anna Waldman from the Visual Arts Board, as well as Alex Hurford from Arts SA who have provided valuable support, and enabled a smooth transition through the many changes the organisation has undergone with new funding arrangements and new staffing.

There are an enormous number of people who have contributed to our programs and activities and I would especially like to thank departing Executive Director Julianne Pierce, who has set the organisation on a solid financial footing, as well as providing a wealth of exemplary programming and an heightened national and international public profile. I would also like to thank the former General Manager Alison Leach who put much time and effort into ANAT, evolving the GM's position to another level and offered great support for the Director and staff. We wish them well in their new careers.



Since last years Annual Report, ANAT has almost entirely new staff with the exception of Patrick Tam, our talented Multimedia and Design Co-ordinator. The vibrant and fresh office team has expanded and now consists of General Manager Heidi Angove, Membership and Administration Officer Jen Brazier, EPIC Officer Sasha Grbich, and Communications and Marketing Coordinator Mimi Kelly, who individually have a wealth of experience in project management, marketing, and membership services, and collectively a commitment to the development of Media Arts in Australia.

I would like to particularly thank the ANAT Board with sustaining members Linda Carroli as Chair, and Sue Skinner and Chris Joyner who provide both a coherent vision and a vital backbone of support along with ANAT's organisational memory. Our retiring board members Leon Cmielewski, Belinda Grant and Antoanetta Ivanova have made invaluable contributions to the development of the organisation over the years, and I also warmly welcome new Board members Simon Hackett, Julian Knowles, Tim Magarey and Claudia Sagripanti. The Board enables ANAT to be a dynamic, flexible and energetic organisation, and all members contribute advice and direction with their expert knowledge. I thank them for their hard work and dedication in guiding ANAT into new and sustainable directions.

Of course ANAT would not be what it is - a national Network - without our members. In 2006 we will be working towards more member benefits, which include several new avenues to profile the talent, vision, and professionalism of Australian practitioners. Media Arts is growing from an emerging field into one of maturity, necessitating shifting organisational strategies both in response to change and in anticipation of emerging fields of practice. Consequently ANAT's way forward in 2006 is through a tighter focus on our core Research and Development programs, while simultaneously developing partnerships and collaborations within and external to the sector, to take Media Arts practice to a wide Australian and International audience.

Dr Melinda Rackham  
ANAT Executive Director



Tim Barrass (Vic) working with a drawing robot  
ANAT's New Media Lab 05, *Create Space*  
Melbourne, October 2005

Thankyou so very much for the profile in Filter. The images look good and I feel quite honoured to have been asked... I've had a few people mention to me that they saw it - people I didn't realise were actually reading the mag - so that's great!

Somaya Langley, composer, sound and multimedia artist

KEY ACHIEVEMENTS FOR ANAT DURING 2005 INCLUDED:

- Commenced a Tripartite Funding Agreement (2005 – 2007) with the Australia Council for the Arts and Arts SA
- Receiving Visual Arts and Craft Strategy funding for the period 2005 – 2007
- Completion and promotion at the Synapse Forum in Canberra of the 2004/05 *Synapse Art and Science Residency* program in collaboration with the Inter-Arts Office of the Australia Council for the Arts
- Receiving funding for a second Round of *Synapse* Residencies including one international host organisation
- Co-ordinating the *Create\_Space* New Media Arts Laboratory at the Meat Market in Melbourne including two public events
- Engagement of an Emerging Producers in Community Officer (EPIC) and the development of the regional youth mobile phone *pixel.play* project
- Producing an Indigenous youth web-skills Workshop
- Developing the *Surface Tension* projection art project for the Adelaide CBD, including two projection art workshops and commissioning four artists and artist groups to create new works
- Commissioning fourteen new mobile phone art works by Australian artists for the national *Mobile Journeys* project
- Ongoing partnership with Australian Centre for Field Robotics to support three-year Australian Research Council Linkage residency and organising the *New Constellations - Art Science and Society* Conference
- Ongoing partnership with University of Adelaide and other SA partners on an Australian Research Council Linkage program to research Creative Industries in SA
- Executive Director as Keynote speaker at the *Vital Signs* Conference in Melbourne
- Establishing closer ties in our region with presentations at Aotearoa Digital Arts *\_emerge\_* Symposium, and the *Cultural Futures* Conference focusing on Asia/Pacific indigenous Media Arts works, both held in New Zealand
- Developing one new staff position and recruiting a fresh new ANAT team, plus a majority of new Board Members.



Simon Hackett



Chris Joyner



Julian Knowles



Tim Magarey



Claudia Sagripanti



Sue Skinner



Melinda Rackham



Heidi Angove



Jen Brazier



Sasha Grbich



Mimi Kelly



Patrick Tam

BOARD MEMBER

**Caroline Farmer (NT)**  
Director, 24HR Art  
**Chair** (until May 2005)

**Chris Joyner (SA)**  
Developer, ABC New Media & Digital Services  
**Treasurer**

**Simon Hackett (SA)**  
Managing Director, Internode  
(from May 2005)

**Timothy Magarey (SA)**  
Solicitor, Piper Alderman

**Heidi Angove (SA)**  
**Staff Representative**  
General Manager of ANAT  
(from March 2005)

STAFF MEMBERS

**Julianne Pierce**  
**Executive Director**  
(until July 2005)

**Heidi Angove**  
**General Manager**  
(from March 2005)

**Mimi Kelly**  
**Marketing and Communications Coordinator**

CASUAL AND PROJECT STAFF

**Jain Moralee**  
**Miniseries Project Coordinator**

VOLUNTEERS

**Tamara Baille**

**Linda Carroli (QLD)**  
New Media Artist and Writer  
**Chair** (from May 2005)

**Leon Cmielewski (NSW)**  
Artist and Lecturer in Design, University of Western Sydney, NSW  
(until May 2005)

**Julian Knowles (NSW)**  
Professor, Head, School of Music and Drama, University of Wollongong  
(from May 2005)

**Julianne Pierce (SA)**  
Executive Director of ANAT  
(until July 2005)  
**ex officio**

**Melinda Rackham**  
**Executive Director**  
(from August 2005)

**Patrick Tam**  
**Multimedia and Design Coordinator**

**Sasha Grbich**  
**EPIC Project Officer**

**Jane Hindson**  
**New Media Lab Project Coordinator**

**Hugh Sullivan**

**Sue Skinner (SA)**  
Educational Designer, Rural Clinical School School of Medicine, Flinders University  
**Deputy Chair**

**Belinda Grant (SA)**  
Lawyer, partner Kelly & Co.  
(until May 2005)

**Claudia Sagripanti (NSW)**  
(from December 2005)

**Melinda Rackham (SA)**  
Executive Director of ANAT  
(from August 2005)

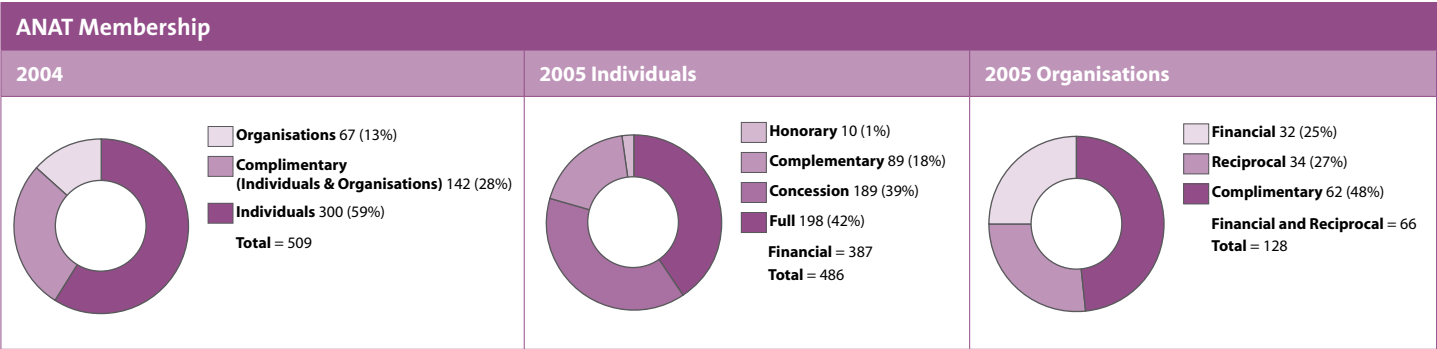
**Alison Leach**  
**General Manager**  
(until March 2005)

**Jen Brazier**  
**Membership and Administration Officer**

**Gus Clutterbuck**  
**Surface Tension Project Coordinator**

**Mathew Oakes**

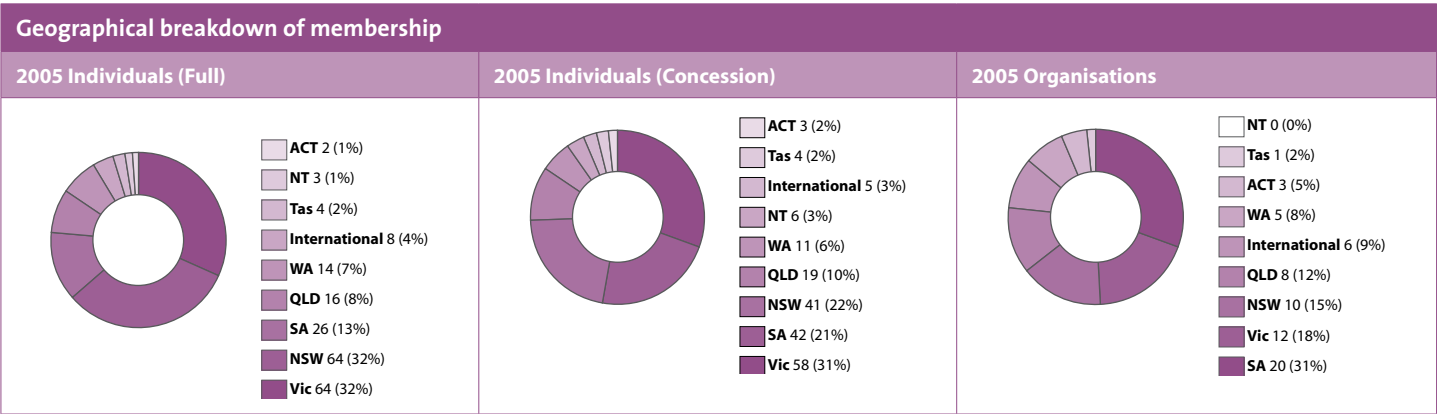




ANAT is a membership-based organisation with members from across Australia as well as overseas. ANAT depends on its constituents for input into the organisation’s continuing evolution and seeks to ensure that the concerns of practitioners all over Australia are represented within the organisation’s aims and objectives. Membership rates remain at a very reasonable price to ensure the greatest possible access to ANAT membership.

ANAT offers some complimentary and reciprocal memberships to individuals and organisations ranging from funding bodies, cultural entities and other not for profit organisations.

↑  
facilitators Katherine Moriwaki & Jonah Brucker-Cohen working with ANAT members  
Create\_Space, ANAT National New Media Lab 2005  
Melbourne, October 2005



PUBLIC PROFILE

ANAT’S public profile is fostered and developed in a number of different ways. Through our goal to support and nurture critical discourse that relates to art and technology culture, ANAT participates in conferences and forums that address issues surrounding new media practice. ANAT also delivers lectures on its activities to students and the tertiary sector, aiming to introduce emerging practitioners to the organisation and build links with the education sector. .

| TALKS/PRESENTATIONS/CONFERENCES |   |  |  |
|---------------------------------|---|--|--|
| February                        | Adelaide Film Festival                                    | Chair - New Distribution for Documentary Panel   | Executive Director                       |
|                                 | Adelaide Film Festival                                    | Chair - Mobile Interactive Panel   | Executive Director                       |
|                                 | Mobile Journeys Forum, Sydney and Melbourne               | Media Art on Mobile phones   | Executive Director                       |
| April                           | Speculation and Innovation Conference, Brisbane           | Panel speaker  | Executive Director                       |
| May                             | Metro Mobility Seminar Metro Screen Sydney                | Chair - Partnerships and Networks  | Executive Director                       |
| June                            | NAVA Newsletter   | Feature article on New Media arts in Australia and the role of the New Media Arts Board                                  | Executive Director                       |
|                                 | TAFE Industry Studies, Adelaide                           | Design - Game Art student's talk on ANAT   | Marketing Officer                        |
| August                          | Distributed Art, d.Lux Media Arts Forum, Museum of Sydney | Invited Speaker - Distributed Arts in Australia  | Executive Director                       |
|                                 | Hass on the Hill, Parliament House, Canberra              | Participant in Parliamentary Lobbying  | Executive Director                       |
|                                 | Synapse Forum 2005, National Botanic Gardens, Canberra    | Presenting Synapse to general public and announcement of 2006 Residency program  | Executive Director and Marketing Officer |
|                                 | Centre for New Media Arts ANU Canberra                    | ANU talk on ANAT and its member benefits   | Marketing Officer                        |
| September                       | Vital Signs Conference, ACMI, Melbourne                   | Keynote Speaker - Networked Media  | Executive Director                       |
|                                 | Create_Space New Media Lab, Meat Market, Melbourne        | Presentation of ANAT's Annual Media lab program and International facilitators Jonah Bruker Cohen and Katherine Morowaki | Executive Director                       |
|                                 | South Australian School of Art                            | Talk on ANAT and its member benefits   | Marketing Officer                        |
| November                        | Leading from the Edge: 2005 Public Galleries Summit Wagga | Presenting a Masterclass on Digital Futures -exhibiting media arts in galleries  | Executive Director                       |
|                                 | ARC Art, Design & Craft Biennial, Queensland              | Chair- Strange Bedfellows: Art and Science Panel   | Executive Director                       |
|                                 | ADA _emerge_ Symposium, Dunedin New Zealand               | Invited speaker-Building Networks  | Executive Director                       |
|                                 | ADA _emerge_ Symposium Dunedin New Zealand                | launch of Filter The Creative Commons Revolution   | Executive Director                       |
| December                        | Cultural Futures Conference, Auckland New Zealand         | Curating New Media Expert panel  | Executive Director                       |
|                                 | SmartyBlog Awards, Australia                              | Judging panel for \$10,000 cash prize for Australia's best Blog  | Executive Director                       |

## SUPPORT AND SPONSORSHIP

ANAT supports and sponsors artists, initiatives and projects. This support may be through small cash contributions, provision of equipment or assistance with promotion. Through these activities ANAT develops networks and supports the growth and stimulation of the local and national new media sector.

### **pvi collective, tts: Australia** March

ANAT provided use of office space and facilities, and assisted with publicity for pvi collective (a new media arts group based in WA), during the Adelaide leg of their national performance art tour, tts: Australia.

### **AIMIA** early 2005

ANAT provided meeting facilities for AIMIA SA meetings and also had an arrangement for use of ANAT facilities.

### **Time Place Space 4, Artist Talks** 15 July

ANAT supported Artist talks through equipment sponsorship and in-kind catering support.

### **SALA Festival** August

Moving Image Program, Adelaide. ANAT provided equipment sponsorship.

## PARTICIPATION IN NETWORKS AND COMMITTEES

ANAT continues to participate in various national and international networks, committees and advisory bodies. During 2005, ANAT contributed to the following:

### **National**

#### **AMAO (Australian Media Arts Organisations)**

ANAT is playing a pivotal role in the formation of this peak organization, which represents media arts in all its forms in Australia. ANAT manages the AMOA mailing list and will look to managing the AMAO gateway website.

#### **CAOs (Contemporary Arts Organisations of Australia)**

CAOs is a national network of organisations that promotes and develops contemporary Australian art practice. ANAT is an active member of CAOs and manages the CAOs gateway website [www.caos.org.au](http://www.caos.org.au)

#### **SALA Festival**

General Manager Heidi Angove is a board member of the South Australian Living Artists Week Festival.

#### **TAFE SA (Northern Council)**

General Manager Heidi Angove is a councillor of the TAFE SA Adelaide North, Institute Council. Council was formed to act in an advisory capacity to deliver strategic advice and direction for the northern region of South Australia's biggest tertiary institution.

#### **Helpmann Academy New Media Committee**

Executive Director Melinda Rackham is a member of the Adelaide based philanthropic association supporting arts students at a tertiary level in South Australia.

#### **New Media Scoping Study Advisory Board**

Executive Director Melinda Rackham was appointed as a member of this board, which is overseeing the development of the Australia Council strategic investigation on Media Arts position and future in Australia.

#### **AIT Arts Advisory Committee**

ANAT's Retiring Executive Director Julianne Pierce sat on this committee as a representative of the new media arts sector. The Advisory Committee provides advice and industry perspectives to staff and administration of the AIT Arts complex.

#### **National Visual Arts and Craft Committee**

Convened by NAVA (National Association for the Visual Arts), NVACC comprises 18 of Australia's peak visual arts and craft bodies. The brief of the committee is to address the current state of visual arts and craft in Australia through developing strategies and responding to Government policy and enquiry initiatives.

#### **University of SA, School of Art Advisory Committee**

ANAT's retiring Executive Director sits on this committee as a representative of the new media arts sector. Julianne provides advice and industry perspectives that will assist the School of Art to develop appropriate programs in the field of new media arts.

#### **Australian Dance Theatre Board**

ANAT Executive Director Julianne Pierce was a member of the Australian Dance Theatre Board. A leading Australian contemporary dance company who are increasingly integrating forms of new media and technology into their performance repertoire.

#### **AIMIA Mobile Industry Content Development Group (MICDG)**

Executive Director Melinda Rackham is keenly involved with this diverse industry group, which is investigating and supporting the advancement of mobile phone content development in Australia.

#### **ArtsPeak**

ANAT is a member of this organisation of Australian Peak Advocacy Bodies, representing all sectors of the Arts, and focussing on Australian cultural policy and arts education.

#### **Fibreiculture network Editorial Advisory Board**

Executive Director Melinda Rackham is a member of this advisory board which publishes the *Fibreiculture Journal* – developing debate and critique through academic and industry networks on ICT, cyberculture studies and issues associated with the uptake of media arts in Australia.



International

International Symposium on Electronic Art (ISEA)

ANAT has had a long association with the ISEA Festival, having co-ordinated TISEA in Australia in 1993. In December 2002, retiring Executive Director Julianne Pierce was nominated and elected to the ISEA Board. Current Executive Director Melinda Rackham has been invited to be a member of the International Programming Committee for ISEA 2006

Leonardo Electronic Almanac (LEA)

Retiring Director Julianne Pierce has been a member of the LEA Editorial Advisory Board since December 2001. It is supported by MIT Press and provides a monthly online forum for those who are interested in the realm where art, science, and technology converge.

Pacific Rim New Media Summit (PRNMS)

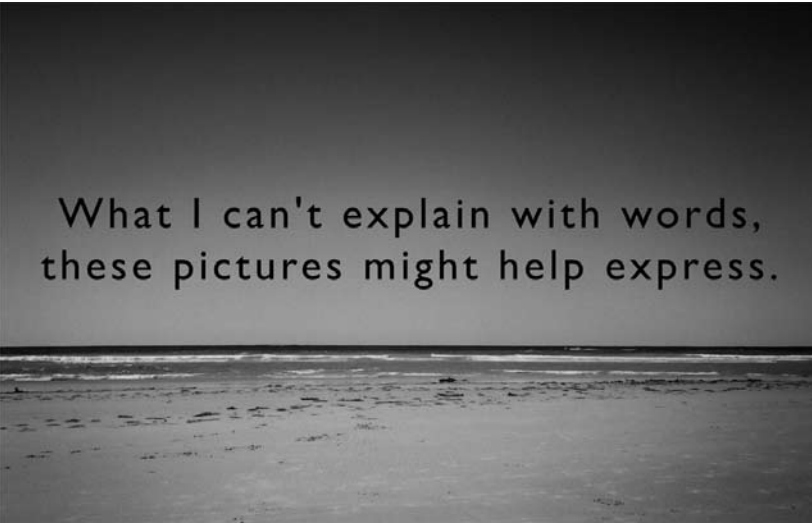
Retiring Executive Director Julianne Pierce is a Co-Chair of the ISEA 2006 Pacific Rim New Media Summit Residencies/Symposia/Directory Project Working Group Co-ordinated by Joel Slayton; the PRNMS will be a pre-summit to ISEA2006 being held in San Jose, USA in August 2006. Current Executive Director Melinda Rackham is a member of this Working Group, which looks specifically at projects and networking across the Asia Pacific region.

ENQUIRIES

Central to ANAT’s activities is the provision of information to Australian and international artists as well as providing information on Australian artists to curators, journalists, researchers and other industry professionals. ANAT is often the first point of call for people wishing to access information about the Australian new media sector.

Enquires come from across Australia and internationally. The types of queries ANAT responds to vary enormously. The following provides a rough breakdown of the types of queries answered during the year with a comparison to the previous year:

| ENQUIRIES  | 2005 | 2004 |
|--|------|------|
| Information about ANAT membership, activities and programs   | 46%  | 29%  |
| - Equipment and resources  | 5%   | 2.5% |
| - Networking   | 21%  | 8.5% |
| - Feedback, advice, information  | 13%  | 8%   |
| - Strategic project relations  | 2%   | 2.5% |
| - ANAT event invitations   | 5%   | 7.5% |
| Advocacy and Policy Queries  | 24%  | 22%  |
| Information about funding sources (including ANAT’s Conference and Workshop Fund)                                | 18%  | 17%  |
| Information about professional development for artists (including ANAT Masterclasses and National Summer School) | 11%  | 18%  |
| Enquires to the ANAT database  | 2%   | 8.5% |



ANAT’s Conference and Workshop Fund was devolved from the Australia Council in 1997, and as a quick response fund, it encourages Australian new media artists to participate in national and international events that might otherwise be outside of their financial bounds. As one of the most accessible of its sort in Australia for artists working with science and technology, it is considered a major benefit of becoming an ANAT member. Recipients of the fund recognise the opportunities it provided them by way of contribution to their professional development, networking opportunities and exposition of their work for veneration to a broader audience.

There were 29 successful applicants of Conference and Workshop funding in 2005.

|                    |     |   |
|--------------------|-----|---|
| Ros Bandt          | Vic | Amsterdam Sound Culture Association, Netherlands  |
| Kellyann Geurts    | Vic | Creativity & Cognition Conf. Uni of London, UK  |
| David Cox          | QLD | Culture Jammers Down Under, San Francisco, USA  |
| Colin Black        | NSW | Particle/Wave, Helsinke, Finland  |
| Anthony Eden       | NSW | Flash In The Can (FITC) - The Design and Technology Festival, Toronto, Canada   |
| Elka Kerkhofs      | NT  | Time-Place-Space, Adelaide SA   |
| Alan Schacher      | NSW | Capturing the Moving Mind: Management and Movement in the Age of Permanently Temporary War, Helsinki, Finland                 |
| Luhsun Tan         | Vic | 28th Asian American International Film Festival, New York   |
| Chris Flanagan     | SA  | Gibraltar Point International Artists Residency, Toronto Islands, Canada  |
| Jamil Yamani       | NSW | New Media Artist Camp, 24HR Art - Northern Territory Centre for Contemporary Art, NT  |
| Michael Yuen       | SA  | Australasian Computer Music Conference, Brisbane, Qld   |
| David Mackenzie    | NSW | New Media Artist Camp, 24HR Art - Northern Territory Centre for Contemporary Art, NT  |
| Nassiem Valamanesh | Vic | Raw Space Moving Image Residency Program, Brisbane, QLD   |
| Andrew Garton      | Vic | Synesthesia Urbania – Collaborative Development Workshop, Seoul, Korea  |
| Oron Catts         | WA  | Through the looking Glass: Visualising Science, National Science Week, Experimedia, State Library of Victoria, Melbourne, Vic |



I would like to thank ANAT for this wonderful opportunity to reconsider many aspects of sound, art, technology and culture at this time.

Ros Bandt,  
sound artist, composer and researcher

|                  |     |  |
|------------------|-----|--|
| Stuart Favilla   | Vic | International Computer Music Conference - Free Sound & Exhibition Gallery Metronom, Barcelona, Spain         |
| Tim Barrass      | Vic | ANAT New Media Lab, Melbourne, Vic   |
| Andrew Burrell   | NSW | ANAT New Media Lab, Melbourne, Vic   |
| Somaya Langley   | ACT | ANAT New Media Lab, Melbourne, Vic   |
| Bronia Iwanczak  | Qld | Electroacoustic Music Studies Network (EMS) International Conference Series: EMS05, Montreal, Quebec, Canada |
| Brigid Burke     | Vic | 2005 Seoul International Computer Music Festival, Seoul, Korea   |
| Elendil Archer   | NT  | Electrofringe, Newcastle, NSW  |
| Sarah Neville    | SA  | Facets 2006: New Media Choreographic Laboratory, Bangalore, India  |
| Stephen Noonan   | SA  | E-Performance & Plug-ins - A Mediatized Performance Conference, Sydney, NSW                                  |
| Jason Sweeney    | SA  | E-Performance & Plug-ins - A Mediatized Performance Conference, Sydney, NSW                                  |
| Kerrin Rowlands  | SA  | E-Performance & Plug-ins - A Mediatized Performance Conference, Sydney, NSW                                  |
| Joanna Callaghan | NSW | Raw Space Residency, Brisbane, Qld   |
| Lynne Sanderson  | SA  | Transmediale, Berlin, Germany  |
| Cat Hope         | WA  | Transit Lounge, Berlin, Germany  |

ANAT co-ordinates a range of masterclasses, workshops and New Media Labs which offer intensive skills development and networking opportunities for Australian practitioners. Since 1989 ANAT has pioneered skilling programs for artists, offering advanced tuition in new media arts ranging from web authoring, interactive environments, sound, video, performance and curating.

ANAT NEW MEDIA LAB - Create\_Space  
Melbourne, Victoria  
October 2005

In 2005 ANAT partnered with the City of Melbourne’s Art House program and held the ANAT New Media Lab 2005 *Create\_Space* at the newly refurbished Meat Market in North Melbourne.

*Create\_Space* was an intensive two week full time workshop for Australian new media arts practitioners, where participants could come together, network, develop skills and seed new projects. Encouraging collaboration, exchange and the investigation of the potential and possibilities of emerging media, the ANAT New Media Lab was a unique opportunity specifically targetted at new media artists. As a membership-based networking and advocacy organisation established to support new media artists, ANAT runs labs such as *Create\_Space* to provide research and development opportunities and has been running new media labs, summer schools and masterclasses since the late 1980s.

One of the key drivers of *Create\_Space* was to provide access to technology and software but more significantly, to provide a space for creative dialogue, experimentation and exchange. Although the development and emergence of new technologies is both relevant and important, emphasis was on a critical engagement with these technologies, rather than providing mere training opportunities. In light of this, the key factor was to provide flexible spaces that could be configured to the requirements of the facilitators and participating artists. Australian and international expert facilitators – Adam Nash (AUS), Jonah Bruckner-Cohen (USA) and Katherine Moriwaki (USA) were engaged for the duration of the New Media Lab 2005 *Create\_Space* to work closely with the participants to develop skills and project ideas.

Participants in the ANAT New Media Lab 2005:

- Patricia Adams (QLD)  
Andrew Burrell (NSW)  
Alexandra Gillespie (QLD)  
Somaya Langley (ACT)  
Tim Plaisted (QLD)
- Tim Barrass (Vic)  
Matt Gardiner (Vic)  
Troy Innocent (Vic)  
Sarah Neville (SA)  
Shiralee Saul (Vic)

Blue Light Rave  
Artists: Jodie Rose, Bronwyn Turnbull  
Stephen Noonan, Elka Kerkhofs  
Time\_place\_space, 21 July 2005  
Photo:// Scott Cotterell



Facilitator Adam Nash (third from left) with Create\_Space participants  
ANAT New Media Lab 05  
Melbourne, October 2005

*Thanks to organisations such as ANAT, and a changing attitude towards multimedia art in the tertiary sector, electroacoustic music in Australia has a bright future*

John Coulter, media and sound artist

## KURRURU

Indigenous New Media Lab

During the first week of November 2005 ANAT worked with Kurruru Indigenous Youth Performing Arts to present a one-week workshop program. The workshop explored the ways the Internet can be used to extend and document performance work with participants learning website building skills, exploring blogging and online publishing and contributing to the development of the main Kurruru website. TAFE SA hosted the workshop with program funding from the Adelaide City Council.

Kurruru is Australia's only dedicated youth performing arts group and provides opportunities for young indigenous artists and their communities across South Australia. ANAT's involvement with Kurruru is part of an ongoing commitment to meeting the needs of emerging and indigenous artists and audiences.

SA Participants:

Lisa Khan

Caleena Sansbury

James Alberts

Kristen Khan

Nicola Rankine

Sebastian Humphries

Participants of the  
Kurruru Indigenous New Media Lab  
September 2005



## SYNAPSE ART AND SCIENCE RESIDENCY PROGRAM

National, 2004-2005

*Collaborations between the arts and sciences have the potential to create new knowledge, ideas and processes beneficial to both fields. When working collaboratively, artists and scientists exchange different approaches to creativity, thereby opening up new ways of seeing, experiencing and interpreting the world around us.*

The *Synapse Art and Science Residency Program* aims to develop dynamic creative partnerships between scientists and artists, science institutions and arts organisations. The residency program is managed by ANAT and is a major component of the Australia Council's *Synapse Art and Science* initiative.

The first stage of the residency program was launched in October 2003, with ANAT calling for applications from Australian science organisations, interested in hosting artist residencies. Following a positive response and selection of host organisations, ANAT invited Australian new media artists to apply for the *Synapse Art and Science Residency Program*. The four successful residencies were announced in mid 2004 and were conducted over a 12-month period between July 2004 – June 2005.

### Peter Charuk (NSW)

South East Sustainable Marine Ecosystems  
CSIRO Marine and Atmospheric Research  
Tasmania  
<http://www.marine.csiro.au/crimp/>

Peter Charuk residency at CSIRO Marine and Atmospheric Research focussed on capturing video data from of the ocean landscape of the Continental Shelf around Tasmania and Western Australia, and images from the CSIRO laboratories. Working closely with scientists and utilising the specialised equipment available through the Biodiversity and Conservation Group there, Peter developed a series of works that were both documentary-like, and layered with poetic, historic and technical references.

These works included video installations shown at CSIRO in Hobart. Highly aesthetic yet technically accurate, the video showed the underwater sea life and geography, and worked to question the significance of data – as a practical research tool or more a sensorial engagement with subtle historic/artistic references. Peter also developed series of photographic stills that were shown at the Blacktown Arts Centre and the foyer of CSIRO in Hobart, and an artists' book shown at the Noosa Regional Gallery in Queensland.

Synapse Initiative,  
Australia Council for the Arts  
<http://www.ozco.gov.au>



**Julie Ryder (ACT)**

**Australian National Botanic Gardens and the Centre for Plant Biodiversity Research (CPBR),**  
Canberra  
<http://www.anbg.gov.au/cpbr>

Julie Ryder's residency culminated in an exhibition *Art and the Bryophyte* at the Australian National Botanic Gardens Visitors Information Centre.

The exhibition was an exploration of the research of scientist Dr Christine Cargill who Julie worked with at the CPBR. Part of Dr Cargill's research was in the area of bryophytes (mosses, liverworts and hornworts), or 'moss plants', an ancient group of plants that play an important ecological role in diverse terrestrial ecosystems. Access to this fascinating field of research and equipment at CPBR enabled Julie to produce detailed large-scale textiles and digital prints of microscopic images of bryophytes, revealing their fascinating and complex structure. The exhibition also explored the history of botany with three-dimensional artworks, investigating 'the history of collecting and collectors, and questioned the idea of order, perfection and classification'.

During her residency, Julie also developed the blog 'artandthebryophyte'. With over 5,000 hits hundreds of comments, the blog served as a fantastic site for interaction and discussion on the art/science collaboration between Julie and Dr Cargill.

**Annemarie Kohn (SA)**

e-World Lab, School of Computer and Information Science  
University of South Australia  
South Australia  
<http://e-world.unisa.edu.au>

Annemarie Kohn's residency was at e-World Lab, the School of Computer and Information Science, whose 'key focus is on future work environments where teams can interact symbiotically with advanced technologies, various forms of information, and each other'.<sup>2</sup>

Interactive large screen displays, augmented and virtual reality approaches, and ubiquitous computing devices, was the interesting and challenging environment to work in. Annemarie assisted scientists there to develop a number of software tools which facilitate the control of meta-application multi-media presentations. While the experience of working in the lab was educational, the video-based work created for the lab environment, could not be exhibited there, due to renovations in the lab.

<sup>1</sup> Julie Ryder, *Synapse Art and Science Residency Final Report*, 2005 p. 2

<sup>2</sup> <http://e-world.unisa.edu.au>



*Phaeoceros*

Julie Ryder

2005 Digitally enhanced SEM

from 2004/5 Synapse Residency Australian National Botanic Gardens and the Centre for Plant Biodiversity Research, Canberra (Oct 2004 – March 2005)

**SYNAPSE FORUM**

In August 2006, a national forum was held at the Australian National Botanic Gardens in Canberra, to showcase the collaborative outcomes from the 2004/5 *Synapse* residencies (July 2004 – June 2005). The forum was held in conjunction with an exhibition in the Visitors Centre of the National Botanic Gardens, of work created by *Synapse* artist in residence Julie Ryder.

The forum saw *Synapse* artists and scientists present the artwork, and discuss the collaborative outcomes, that resulted from the 2004/5 *Synapse* residencies. Artists and Scientists who spoke at the forum were:

ACT artist Julie Ryder and Scientist Dr Christine Cargill, Curator of Cryptogams at the Australian National Herbarium, who worked in residence at the Australian National Botanic Gardens and the Centre for Plant Biodiversity Research (CPBR), ACT.

NSW artist Peter Charuk, who undertook a residency at the South East Sustainable Marine Ecosystems, within CSIRO Marine Research, Tasmania.

Scientist Dr Christopher Fluke, from the Centre for Astrophysics and Supercomputing, Swinburne University of Technology, Victoria (who worked with *Synapse* artists David O'Donovan, who completed his residency in 2004).

**ANNOUNCEMENT OF 2006 SYNAPSE RESIDENCY PROGRAM**

Following the forum at the National Botanic Gardens, a cocktail function was held where guest speaker Mr. Toss Gascoigne, Executive Director of CHASS announced a second round of *Synapse* residencies for 2006. For the 2006 *Synapse Art and Science Residency Program*, ANAT encouraged host science organisations with a sustainable energy or environmental focus to submit a proposal to act as a *Synapse* residency host.

With this overall focus in mind, the following host science organisations were selected:

CSIRO SUSTAINABLE ECOSYSTEMS, Perth, Western Australia. This organisation within CSIRO focuses on the on-going sustainable management of Australia's landscapes, environments and communities (12 week residency) <http://www.cse.csiro.au>

DEPARTMENT OF ARCHAEOLOGY & NATURAL HISTORY, Research School of Pacific & Asian Studies, Australian National University, Canberra Australian Capital Territory. This organisations major research focus is human-environment interaction through time (12 week residency) <http://rspas.anu.edu.au/anh/index.php>

ROTHAMSTED RESEARCH, West Common Harpenden, Hertfordshire United Kingdom. This organisation's major research focus is crops and sustainable land management (8 week residency) <http://www.rothamsted.ac.uk>



ANAT Executive Director Dr Melinda Rackham  
introducing the *Synapse* forum speakers  
Canberra, August 2005



## EPIC - EMERGING PRODUCERS IN COMMUNITY *pixel.play*

ANAT was successful in receiving Emerging Producer in Community (EPIC) funding to host emerging producer Sasha Grbich through 2005/06 to work on the *pixel.play* regional youth arts program.

The *pixel.play* program involves mentoring, a workshop and exhibition outcomes and will engage 30 young artists (13 -18) in Whyalla and Port Lincoln. The EPIC placement began in June with the initial stage of *pixel.play* involving project development, sourcing funding and skills development for trainers to deliver the project. Partnerships have been established with D'faces of Youth Art, Whyalla, and Southern Eyre Youth Network Port Lincoln to assist with the development and delivery of those programs within the individual communities. Country Arts SA are the major project partner with South Australian Youth Arts Board and the South Australian Film Corporation also providing project funding with equipment sponsorship from Motorola Australia.

As part of the *pixel.play* program a train-the-trainer master class was held in December 05 with international artist group the-phone-book Ltd. Participants included trainers that will deliver the *pixel.play* program with further participants selected from across the SA creative screen media and education sector. The master class was made possible through the support of AIMIA, SA Film Corporation and m.Net Corporation

The-phone-book masterclass participants were predominantly selected from within the SA creative screen sector given restrictions placed on EPIC and state based funding:

|                        |                         |
|------------------------|-------------------------|
| Hugh Davies (SA)       | Holly Owen (SA)         |
| Sasha Grbich (SA)      | Grant Brindal (SA)      |
| Annemarie Kohn (SA)    | Ruth Harris (SA)        |
| Mathew Oakes (Tas)     | Dr. Karen Vered (SA)    |
| Cole Larson (SA)       | Alison Wotherspoon (SA) |
| Greg Ackland (SA)      | Shane Bevin (SA)        |
| Christine Sweeney (SA) | Anne-Marie Barnett (SA) |
| Daniel Flood (VIC)     |                         |

Spectators of Plato Cave's  
Surface Tension street projection project  
Adelaide



## SURFACE TENSION

*Surface Tension* was a mobile projection art program presented by the Adelaide City Council and the Australian Network for Art and Technology that screened throughout the Adelaide CBD from November 2005 to March 2006. Sebastian Carboncini, Shoot, Tallstoreez Productionz and Plato's Cave were the four Adelaide artists/artists groups commissioned to produce projection works for the screenings. The artists did a series of nightly excursions around the City of Adelaide that took art to unsuspecting new audiences, using a mobile projection van to present a portable array of guerrilla-style projections and performances in unusual city locations. As part of the *Surface Tension* program, ANAT ran two Workshops in October/November 2005 that received further funding support from the Helpmann Academy. The commissioned artists participated in the workshops, along with six students already engaged in studies involving new media artwork. Kirsten Bradley, from the ground breaking new media company 'Cicada' was commissioned as workshop facilitator.

*Many thanks for the opportunity to attend the workshop. I certainly added to my visual arts skill set by taking part...*

Surface Tension participant



## SYNAPSE ARC LINKAGE GRANT FISH-BIRD CIRCLE B-MOVEMENT C NSW

Mari Velonaki original concept/art direction  
David Rye mechatronic system design  
Steve Scheduling software architecture  
Stefan Williams tracking system & software design

Australian Centre for Field Robotics, The University of Sydney NSW

Produced with the assistance of a Linkage Grant from the Australian Research Council, the ANAT partner project *Fish-Bird* had its latest installment exhibited at Artspace NSW in September. *Fish-Bird* is project that has been developed between artist Mari Velonaki, and scientists from the Australian Centre for Field Robotics, University of Sydney, from July 2003 – June 2006. *Fish-Bird Circle B-Movement C* was an interactive installation exploring the dialogical possibilities between two autokinetic objects (two robotic wheelchairs) and their audience. Assisted by integrated writing arms, the chairs write intimate letters on the floor, impersonating two characters, Fish and Bird, who fall in love but cannot be together due to 'technical' difficulties. In their shared isolation, Fish and Bird communicate intimately with one another and their visitors via movement and text.

*Fish-Bird* has been an extremely successful and innovative project, with Mari's contribution to the Australian Centre for Field Robotics assisting with key areas of research and development. In turn, the scientific skills creatively applied to the development of the robotic wheelchairs, has resulted in new possibilities for the use of robotics in health science.

Industry Partners: Australia Council for the Arts, Artspace Sydney, Australian Network for Art and Technology, Museum of Contemporary Arts, Sydney, Patrick Systems and Technology, Australian Centre for Field Robotics at The University of Sydney.

*Fish-Bird Circle B – Movement C*, installation (detail)  
Original Concept/Art Direction by Mari Velonaki,  
Mechatronic System Design by David Rye, Software  
Architecture by Steve Scheduling, Tracking System and  
Software Design by Stefan Williams, 2005.



## CREATIVE ECONOMY: INVESTIGATING SOUTH AUSTRALIA'S CREATIVE INDUSTRIES, THE UNIVERSITY OF ADELAIDE

In 2005 ANAT commenced an Industry Partnership, which included the University of Adelaide and the Department of Trade and Economic Development. This Australian Research Council Linkage project's objective is to conduct a comprehensive investigation into South Australia's Creative Industries. The partnership will aim to provide a rich and informative data set and analyses for South Australia's Creative Industries and to develop a framework for the conceptualisation and ongoing assessment of the sector. The first year of this project saw ANAT participating in the recruitment process and a series of initial scoping meetings to define deliverables and methodologies of research.

Due to finish in 2007, the project will, over the next two years, engage in a comprehensive survey of the sector, hold a series of industry forums to disseminate survey results in progress, build a comprehensive database of creative industries in South Australia and finally provide a full sector mapping report on South Australia's creative economy.

Industry Partners: University of Adelaide, Department of Trade and Economic Development, Duo Art Productions for United Film Group, SA Film Corporation, System Knowledge Concepts Pty Ltd.

## MOBILE JOURNEYS

*Mobile Journeys* is a national arts initiative dedicated to exploring the creative potential of mobile devices and to foster the development of Australian mobile culture. The consortium consists of ANAT with arts partner's dLux media arts and industry partner Australian Interactive Media Industry Association (AIMIA).

In 2005 *Mobile Journeys* presented a series of workshops, masterclasses and professional forums and commissioned fourteen Australian artists to create new works for mobile devices. Commissioned works included games, video, social networks and interactive installations. A selection of these works were first presented by *Mobile Journeys* as part of D>Art.05 Exhibition at Sydney Opera House in 2005, and then will be represented at the State Library of SA as part of ANAT's *Media State* program during the Adelaide Bank Festival of Arts in 2006

Andy Campion (NSW)

Christopher Fulham (ACT)

Ideaform (Aust. Collective)

Mark Titmarsh (NSW)

Pierre Proske (NSW)

Rebecca Cannon (Vic)

Tina Gonsalves (Qld)

Shane Ingram (Vic)

Andy Nicholson (NSW)

Geniwate (Vic)

Mark Simpson (NSW)

Megan Heyward (NSW)

Ian Haig (Vic)

Karen Jenkins (Vic)

Tanya Vision (WA)

*Arrivals* (stills), Chris Fulham  
Mobile Journeys



## miniSeries EPISODIC ADVENTURES FOR MOBILE PHONES

[www.miniseries.com.au](http://www.miniseries.com.au)

Launched in December 2004, *miniSeries* was a national initiative to support the development of creative applications for mobile and wireless devices. February 2005 saw miniseries kick off with a series of workshops, a forum program and the announcement of a production initiative that assist digital media practitioners, film and video makers to develop works for delivery via mobile phone. *miniSeries* also involved a showcase of international programs for mobile phones at the Adelaide Film Festival 2005. The *miniCinema* – Australia's first mobile phone booth cinema - provided interactive viewing spaces for audiences to watch movies made for mobile phones. Two programs of international short films were curated especially for *miniCinema* by Dooeun Choi from Art Centre Nabi (Korea) and Fee Plumley (UK) from the-phone-book-ltd.

ANAT was also involved with a production initiative in association with South Australian Film Corporation, ABC New Media and Digital services and m.Net Corporation. Through a production accord, four teams of filmmakers, animators, new media artists and digital media practitioners were supported with \$15,000 funding each, to create an 'episodic' digital media project for mobile phones.

The following four projects were successful and went on to participate in workshops with the-phone-book Ltd. receive mentoring with selected industry practitioners and realise their projects on miniSeries:

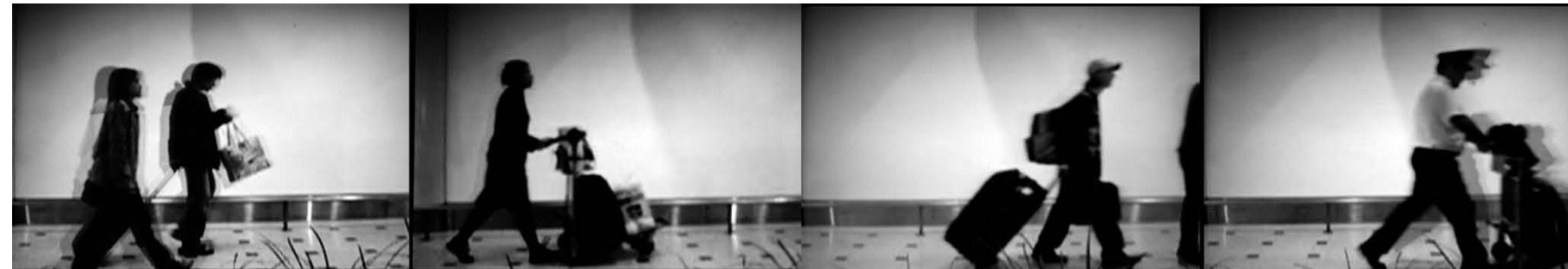
Project Title: Melissa Murphy's Holiday from Hell  
Producer: Holly Owen

Project Title: La Musica Fantastica  
Producer: Sonya Humphrey

Project Title: The Perils of Flossy  
Producer: Ali Ashdown

Project Title: Stanley and Dean  
Producers: Kate Croser and Hugh Sullivan

Originally slated for production in 2005, these projects will now be released in mid 2006.





One of ANAT's key roles is to disseminate information about art, science and technology practice to its membership and wider constituency. The main avenues for this dissemination are the ANAT website, email digest and Filter magazine.

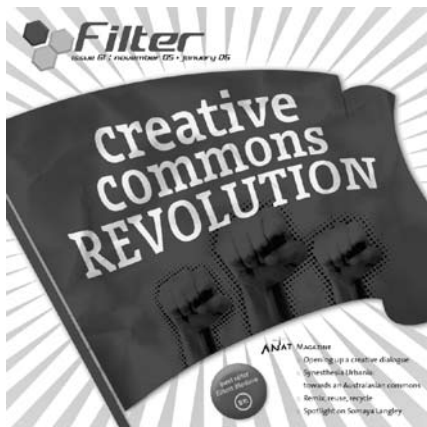
## ANAT MAGAZINE Filter

Issue 59: March 05 – June 05  
*Locative Media*

This issue of Filter Magazine explored the growing 'field of locative, mobile and wireless media arts practice'.<sup>1</sup> Increasingly, 'artists are utilising and expanding these technologies to create performative visual, online and sound works that engage with issues such as place, surveillance, tracking and communication'.<sup>2</sup> The Locative Media edition of Filter worked to introduce readers to the field through articles that explored the several ANAT projects and supported projects that engaged with wireless and location-based media. These included the mixed-reality game *I Like Frank In Adelaide*, by UK artists collective Blast Theory, the ANAT partner project *miniSeries*<sup>3</sup>, creative content for mobile phones, and the national *Mobile Journeys*<sup>4</sup> initiative, exploring the potential of mobile devices.

Issue 60: July 05 – October 05  
*Art Defining Games – Guest Editor Rebecca Cannon*

Guest Editor and digital media artist, curator, and writer Rebecca Cannon selected a diverse cross section of artists and writers to explore game culture and the experimental and creative direction it is heading in, throughout Australia and beyond. Despite funding difficulties in Australia, several Australian artists and game designers are creating educational games that explore contemporaneous social issues, and modified games that enter interactive, creative, and artistic arenas. These games in particular, showcase strong aesthetic and conceptual rigour, demonstrating the emerging importance of games in contemporary/media art. Several of the articles directed readers to websites that gave further information about gaming and artists/designers working in this area.



Issue 61: November 05 – January 06  
*Creative Commons Revolution – Guest Editor Elliott Bledsoe*

'Sample', 'Remix', 'Reuse'. Creative Commons is founded on these principles, but also a principle of a different kind – legal'.<sup>5</sup> In this issue of Filter Magazine, Elliott Bledsoe from iCommons.au the Australian Creative commons licensing project, selected writers with a strong knowledge of Creative Commons from both legal and artistic perspectives. For artists working across a broad range of disciplines, Creative Commons offers a free, but conditional, online resource of sound, moving and still imagery. This Filter Magazine gave a solid overview of the Creative Commons philosophy, and its practical application in individual and collective arts practices.

## EMAIL DIGEST Plug-in

Our email digest 'Plug In' is an increasingly important membership benefit, being sent to all ANAT members and the wider constituency fortnightly, informing them of relevant national and international opportunities, events and news regarding art, science, technology and new media practices. It includes announcements of conferences, exhibitions, festivals, symposia and training courses, and calls for submissions for a range of different programs. From late 2005, its format started evolving to include sites of interest, news and reviews of media artworks, publications and events.

## WEBSITE AND ONLINE RESOURCES

CAOS website  
[www.caos.org.au](http://www.caos.org.au)

The CAOs site is a gateway to Contemporary Arts Organisations in Australia. As a national network of 15 contemporary arts organisations, CAOs plays a pivotal role in the development and support of contemporary art practice in Australia.

Australia wide, CAOs organisations have, for over 20 years been one of the central forces in the promotion of new and innovative visual art. CAOs organisations have consistently developed and presented cutting edge contemporary art forms. Each year the CAOs network stages over 200 exhibitions, special events, publications and residencies, incorporating local, national and international programs. They encourage the production of new work and critical debate, and provide audiences and practitioners with resources and information on current concerns within the cultural sphere.

<sup>5</sup> Elliott Bledsoe, *ANAT Filter Magazine*, Issue 61 November 2005 – January 2006. Adelaide: Glenelg Print, 2005 p.2

Synapse database  
[www.synapse.net.au](http://www.synapse.net.au)

Since 2002, ANAT has both developed and maintained the *Synapse* database - a major component of the Australia Council's *Synapse Art and Science Initiative*. The database acts as an essential tool in the ongoing development of art and science collaborations by providing a resource with information on artists, scientists and organisations working in the area of cross-disciplinary research across the fields of art and science in Australia. ANAT has continued to develop and maintain the database to artists, cultural and science organisations.

2006 will see a major redevelopment of the site to include even greater functionality and useability for both artists and the community at large. ANAT will continue to develop the *Synapse* site as the premier gateway for information on Art and Science collaborations in Australia.

ANAT website  
[www.anat.org.au](http://www.anat.org.au)

The ANAT website provides information on ANAT activities as well as links to our members sites. Back issues of Filter are placed on the website as well as all the Conference and Workshop reports.

The website also contains general information including:

- calendar of events
- funding information
- e-list directory





ELAINE MELHUISH & CO. PTY LTD  
ABN 64 073 739 205  
Director: Elaine M Melhuish, B.Ec., Dip. Acc, FCPA, FAICD  
PO BOX 860 UNLEY SA 5061  
Telephone & Fax 08 8272 6547  
Mobile 0419 963 964  
Email: eum@elamot.net.au

INDEPENDENT AUDITOR'S REPORT

To the Australia Council for the Arts, Arts SA and Members of Australian Network for Art and Technology Incorporated

Scope

We have audited the attached special purpose Financial Report of the Australian Network for Art and Technology Incorporated for the year ended 31<sup>st</sup> December 2005, comprising the Operating Statement, Statement of Financial Position and Notes to and forming part of the Accounts. The Board of Management for Australian Network for Art and Technology Incorporated is responsible for the preparation and presentation of the Financial Report and the information contained therein, and has determined that the accounting policies used and described in Note 1 to the Financial Report are appropriate to meet the needs of the Members. We have conducted an independent audit of the Financial Report in order to express an opinion on it to the Australia Council for the Arts, Arts SA and Members of Australian Network for Art and Technology Incorporated. No opinion is expressed as to whether the accounting policies used, and described in Note 1, are appropriate to the needs of the Members.

The special purpose Financial Report has been prepared for distribution to the Members and the Australia Council for the Arts and Arts SA for the purpose of fulfilling the Board of Management's reporting requirements under the agreement between the Australia Council for the Arts, Arts SA and the Australian Network for Art and Technology Incorporated, and for the purpose of fulfilling the Board's accountability obligation under the Associations Incorporation Act 1985. We disclaim any assumption of responsibility for any reliance on this Report or on the Financial Report to which it relates, to any person other than the Members, or for any purpose other than that for which it was prepared.

Our Audit has been conducted in accordance with Australian Auditing Standards. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the Financial Report and evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion as to whether in all material respects, the Financial Report is presented fairly in accordance with the accounting policies described in Note 1 to the Financial Report. These policies do not require the application of all Accounting Standards and other professional reporting requirements.


The audit opinion expressed in this Report has been formed on the above basis.



Audit Opinion

In our opinion the Financial Report of the Australian Network for Art and Technology Incorporated for the year ended 31 December 2005 is properly drawn up:

- (a) so as to present fairly the Association's state of affairs and its surplus in accordance with the accounting policies described in Note 1 to the Financial Report;
- (b) in accordance with the provisions of the Associations Incorporation Act 1985; and
- (c) in accordance with applicable Accounting Standards and other professional reporting requirements, applied only to the extent described in Note 1 to the Financial Report.

  
Elaine Murray Melhuish  
ELAINE MELHUISH & CO. PTY LTD  
Registered Auditor No. 5408

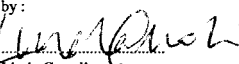
Unley  
Date Opinion Formed: 11<sup>th</sup> April 2006


Board Report

In the opinion of the Board of the Australian Network for Art and Technology Incorporated and in compliance with the relevant Sections of the Incorporations Act 1985:

1. The accompanying Operating Statement, Statement of Financial Position and Notes to and forming part of the accounts present fairly the results of the operation of the Association for the Financial Year ended 31 December 2005 and the state of affairs of the Association as at the end of the financial year.
2. The Board has reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.
- 3a. During the financial year no officer of the Association, no firm of which an officer is a member and no body corporate in which an officer has a substantial financial interest has received, or become entitled to receive, a benefit (other than a fixed salary of a full time employee of the Association) as a result of a contract between the officer, firm or body corporate and the Association
- 3b. No officer of the Association has received directly or indirectly from the Association any payment or other benefit of a pecuniary value except for Melinda Rackham, receipt of \$4,117 for casual work completed prior to her commencement as Executive Director in 2005

This report is made in accordance with the resolution of the Australian Network for Art and Technology Board and in accordance with Sections 35 (2) (c), 35 (5) and 35 (5) (a) of the Associations Incorporation Act 1985 and is signed for and on behalf of the Committee by:

 6/4/2006  
Linda Carrol  
Chairperson

 7/4 2006  
Melinda Rackham  
Executive Director

ELAINE MELHUISH & CO. PTY LTD  
ABN 64 073 739 205  
Director: Elaine M Melhuish, B.Ec., Dip. Acc, FCPA, FAICD  
PO BOX 860 UNLEY SA 5061  
Telephone & Fax 08 8272 6547  
Mobile 0419 963 964  
Email: eum@elamot.net.au


REPORT BY THE AUDITOR ON SUPPLEMENTARY FINANCIAL DATA

The attached Detailed Operating Statement and Project Based Operating Statements for the year ended 31 December 2005 does not form part of the Financial Statements of the Australian Network for Art and Technology Incorporated which our audit report dated 11<sup>th</sup> April 2006 refers, nor is it necessary for the Financial Statements to be read in conjunction with the Detailed Operating Statement and the Project Based Operating Statements in order for them to present a fair view.

Our procedures did not include verification or validation of the amounts in the Detailed Operating Statement and the Project Based Operating Statements and no audit or review has been performed. Accordingly no assurance is expressed.

To the extent permitted by law, we do not accept liability for any loss or damage that any person, other than the Members of the Association, may suffer arising from any negligence on our part. No person should rely on the Detailed Operating Statement or the Project Based Operating Statements without having an audit or review conducted.

The Detailed Operating Statement and the Project Based Operating Statements were prepared exclusively for the benefit of Member of Australian Network for Art and Technology Incorporated and we do not accept responsibility to any other persons for its contents.

  
Elaine Murray Melhuish  
ELAINE MELHUISH & CO. PTY LTD

Unley 11<sup>th</sup> April 2006

Australian Network for Art and Technology Incorporated  
ARBN 098 039 171  
Operating Statement  
Year Ended 31 December 2005

|                            | 2005<br>\$ | 2004<br>\$ |
|----------------------------|------------|------------|
| Operating Income           | 604,444    | 615,274    |
| Less Operating Expenditure | 603,188    | 602,781    |
| Operating Surplus          | 1,256      | 12,493     |

The Operating Statement should be read in conjunction with the accompanying notes.

Australian Network for Art and Technology Incorporated  
ARBN 098 039 171  
Statement of Financial Position  
As at 31 December 2005

|                                  | NOTES | 2005<br>\$ | 2004<br>\$ |
|----------------------------------|-------|------------|------------|
| <b>CURRENT ASSETS</b>            |       |            |            |
| Cash                             | 4     | 153,726    | 135,960    |
| Receivables                      | 5     | 18,311     | 11,621     |
| Prepayments                      |       | 0          | 1,722      |
| <b>TOTAL CURRENT ASSETS</b>      |       | 172,036    | 149,303    |
| <b>NON CURRENT ASSETS</b>        |       |            |            |
| Property, Plant & Equipment      | 6     | 22,502     | 34,234     |
| <b>TOTAL NON CURRENT ASSETS</b>  |       | 22,502     | 34,234     |
| <b>TOTAL ASSETS</b>              |       | 194,538    | 183,537    |
| <b>CURRENT LIABILITIES</b>       |       |            |            |
| Creditors & GST Due              |       | 17,752     | 4,878      |
| Grants Received in Advance       | 7     | 31,080     | 37,522     |
| Unexpended Grant Funds           | 8     | 39,477     | 37,197     |
| Provision for Annual Leave       |       | 9,237      | 8,204      |
| <b>TOTAL CURRENT LIABILITIES</b> |       | 97,546     | 87,801     |
| <b>TOTAL LIABILITIES</b>         |       | 97,546     | 87,801     |
| <b>NET ASSETS</b>                |       | 96,992     | 95,736     |
| <b>EQUITY</b>                    |       |            |            |
| Opening Balance                  |       | 65,736     | 53,243     |
| Reserves                         |       | 30,000     | 30,000     |
| Surplus for the Year             |       | 1,256      | 12,493     |
| <b>TOTAL MEMBERS' FUNDS</b>      |       | 96,992     | 95,736     |

The Statement of Financial Position should be read in conjunction with the accompanying Notes.



Australian Network for Art and Technology Incorporated  
ARBN 098 039 171  
Notes to and forming part of the Accounts  
Year Ended 31 December 2005

Note 1. SUMMARY OF ACCOUNTING POLICIES

(a) **Basis of Accounting**  
This special purpose financial report has been prepared for distribution to the members to satisfy the Board of Management's reporting requirements under the agreement between the Australia Council for the Arts, Arts SA and the Australian Network for Art and Technology Incorporated under the tripartite agreement and under Section 35 of the Associations Incorporation Act 1985, as Australian Network for Art and Technology Incorporated is a prescribed Association under Section 3 of the Act. The accounting policies used in the preparation of this report are consistent with previous years and are described below :

- (i) The Financial Report has been prepared on an accrual basis of accounting including the historical cost convention and the going concern assumption.
- (ii) The requirements of Australian Accounting Standards promulgated by the accounting profession do not have mandatory applicability to the Australian Network for Art and Technology Incorporated in relation to the year ended 31 December 2005 because the entity is not a "reporting entity" as defined therein. The Committee of Management has, however, prepared the financial report in accordance with all Australian Accounting Standards with the exception of the following standards:
- Australian Accounting Standard 1026, Statement of Cash Flows,
  - Australian Accounting Standard 1017, Related Party Disclosures and
  - Australian Accounting Standard 1028, Accounting for Employee Entitlements.

(b) **Office Equipment & Leasehold Improvements**

Office Equipment is carried at cost.  
Depreciation is provided on a straight line basis on all office equipment, at rates calculated to allocate the cost less estimated residual value at the end of the useful lives of the assets against revenue over those estimated useful lives.  
Leasehold Improvements are amortised over the period of this current Lease of the premises of five years.

(c) **Sponsorship Income**

In kind sponsorship is included as income relating to venue, equipment and consultancy fees for the Synapse Residency programs. Four Mobile Phones were donated by Motorola to the EPIC (Emerging Producers in Community) program and Webhosting sponsorship from Internode was also secured for both the Synapse and ANAT websites.

(d) **Sponsorship Expenditure**

A partnership was formed, commenced July 2003 and will conclude in 2006 with the Australian Centre for Field Robotics, University of Sydney. ANAT supply under an inkind Sponsorship Agreement consultancy and promotion. These inkind Sponsorship expenses are shown in the Project Based Operating Statements, under Fish-Bird.

(e) **Income Tax**

Australian Network for Art and Technology Incorporated (ANAT) is exempt from income tax.



Australian Network for Art and Technology Incorporated  
ARBN 098 039 171  
Notes to and forming part of the accounts  
Year Ended 31 December 2005

Note 2. Continuity of Operations

The Australia Council for the Arts and Arts SA notified Australian Network for Art and Technology Incorporated in January 2005 of the continuing Triennial Grant for the period 2005-2007 under the Tripartite Agreement.

Note 3. Segment Information

ANAT supports and promotes contemporary art practices that use and explore new technologies. ANAT operates wholly in Australia.

|                        | 2005      | 2004      |
|------------------------|-----------|-----------|
| <b>Note 4. Cash</b>    | <b>\$</b> | <b>\$</b> |
| Adelaide Managed Funds | 144,786   | 109,654   |
| NAB Cheque Account     | 8,839     | 26,206    |
| Petty Cash             | 100       | 100       |
| TOTAL CASH             | 153,726   | 135,960   |

Note 5. Receivables

|                   |        |        |
|-------------------|--------|--------|
| Trade Debtors     | 18,311 | 11,621 |
| TOTAL RECEIVABLES | 18,311 | 11,621 |

Note 6. Property, Plant and Equipment

|                          |          |          |
|--------------------------|----------|----------|
| Office Equipment         | 71,065   | 71,730   |
| Accumulated Depreciation | (59,260) | (53,251) |
| Leasehold Improvements   | 25,293   | 25,293   |
| Accumulated Amortisation | (14,597) | (9,538)  |
| WRITTEN DOWN VALUE       | 22,502   | 34,234   |

Note 7. Grants Received in Advance

|                                   |        |        |
|-----------------------------------|--------|--------|
| New Media Special Initiative      | 0      | 37,522 |
| Arts SA 2005 payment              | 10,000 | 0      |
| Country Arts SA                   | 14,440 | 0      |
| South Australian Film Corporation | 6,640  | 0      |
| TOTAL GRANTS IN ADVANCE           | 31,080 | 37,522 |

Note 8. Unexpended Grant Funds

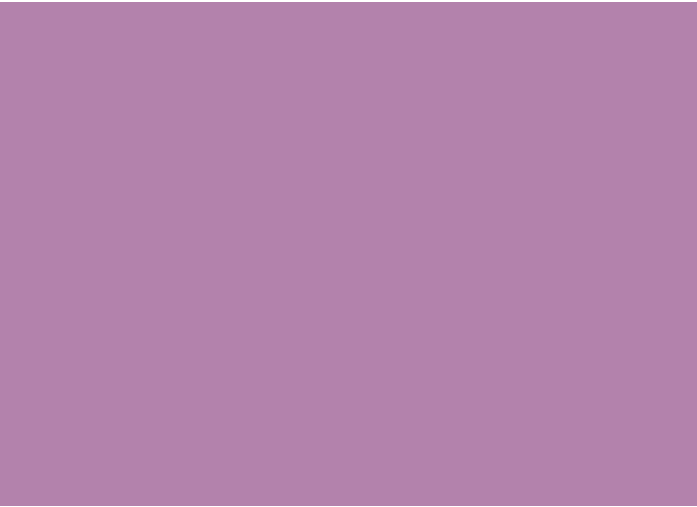
|                          |        |        |
|--------------------------|--------|--------|
| NMAF 2005                | 16,691 | 0      |
| NMAF 2004                | 0      | 37197  |
| EPIC - Australia Council | 19,319 | 0      |
| Adelaide City Council    | 3,467  | 0      |
| TOTAL UNEXPENDED GRANTS  | 39,477 | 37,197 |

Note 9. Reserves

In the year 2003 the Board of Management approved a component of equity to be allocated to Reserve funds to be spent at the discretion of the Board of Management for future operations. No further allocation has been made in the year 2005.

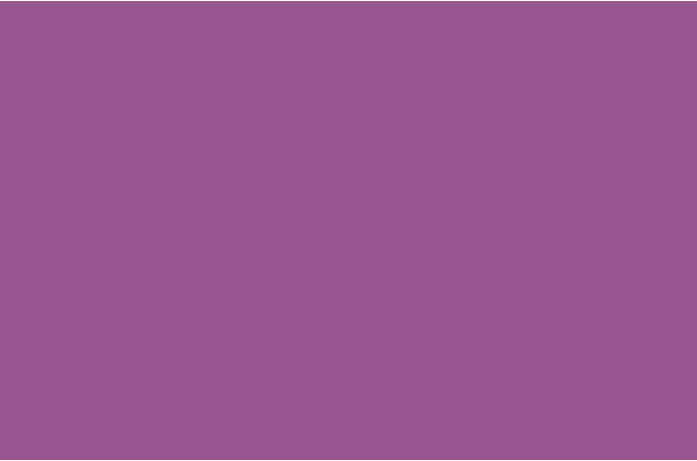
Note 10. Diminished Rental Expenditure

Due to building refurbishments in 2005 and the subsequent interruptions, rental of the ANAT office was waived for a period of six weeks.



Australian Network for Art and Technology Incorporated  
ARBN 098 039 171  
Detailed Operating Statement  
Year Ended 31 December 2005

| INCOME   | NOTE | 2005           | 2004           |
|--|------|----------------|----------------|
|  |      | \$             | \$             |
| <b>PUBLIC SUBSIDY</b>                                  |      |                |                |
| NEW MEDIA ARTS FUND                                    |      |                |                |
| NMAF 2005  |      | 278,809        | 0              |
| NMAF 2004  |      | 37,197         | 258,303        |
| NMAF 2003  |      | 0              | 18,000         |
| TOTAL NEW MEDIA ARTS FUND                              |      | 316,006        | 276,303        |
| OTHER FEDERAL  |      |                |                |
| VACS Strategy  |      | 50,000         | 0              |
| EPIC - Australia Council                               |      | 14,431         | 0              |
| ATSLAB - Australia Council                             |      | 0              | 60,000         |
| New Media Synapse Residency                            |      | 37,522         | 20,078         |
| Australian Film Commission                             |      | 2,000          | 9,695          |
| Other Australia Council                                |      | 0              | 2,188          |
| Australia Council (Synapse)                            |      | 0              | 140            |
| TOTAL OTHER FEDERAL                                    |      | 103,953        | 92,101         |
| STATE GOVERNMENT                                       |      |                |                |
| Arts SA  |      | 30,000         | 38,475         |
| SA Film Corporation                                    |      | 6,055          | 26,282         |
| Dept Further Education, Employment, Science & Training |      | 7,690          | 6,410          |
| Adelaide City Council                                  |      | 21,533         | 0              |
| Arts QLD   |      | 0              | 7,005          |
| Arts NT  |      | 0              | 3,000          |
| TOTAL STATE GOVERNMENT                                 |      | 65,277         | 81,172         |
| <b>TOTAL PUBLIC SUBSIDY</b>                            |      | <b>485,237</b> | <b>449,576</b> |
| <b>OTHER INCOME</b>                                    |      |                |                |
| Helpmann Academy                                       |      | 2,000          | 0              |
| mNet Corporation                                       |      | 8,111          | 1,277          |
| Adelaide City Council Tender                           |      | 0              | 108,000        |
| Adelaide City Council Consultancy Fee                  |      | 0              | 12,000         |
| Membership Fees  |      | 6,085          | 6,400          |
| Participant Fees                                       |      | 9,000          | 1,636          |
| Equipment Hire   |      | 819            | 790            |
| Consultancy Fees                                       |      | 7,585          | 3,222          |
| Presentation & Touring Fees                            |      | 8,638          | 2,352          |
| Bank Interest  |      | 5,145          | 9,600          |
| Insurance Claims Recovered                             |      | 0              | 5,798          |
| Sundry   |      | 0              | 115            |
| <b>TOTAL OTHER INCOME</b>                              |      | <b>47,383</b>  | <b>151,189</b> |
| <b>NON CASH INCOME</b>                                 |      |                |                |
| Sponsorship - In Kind                                  | 1(c) | 71,825         | 14,509         |
| <b>TOTAL NON CASH INCOME</b>                           |      | <b>71,825</b>  | <b>14,509</b>  |
| <b>TOTAL INCOME</b>                                    |      | <b>604,444</b> | <b>615,274</b> |



EXPENDITURE

|   | Note | 2005           | 2004           |
|---|------|----------------|----------------|
| <b>ADMINISTRATION</b>                   |      |                |                |
| OFFICE RENT & RUNNING COSTS             |      |                |                |
| Rent/Insurance                          |      | 23,793         | 24,172         |
| Electricity/Security/Outgoings/Cleaning |      | 7,928          | 6,444          |
| TOTAL OFFICE RENT & RUNNING COSTS       |      | 31,721         | 30,616         |
| OFFICE CONSUMABLES & RESOURCES          |      |                |                |
| Library/Archive/Photocopying            |      | 3,253          | 3,440          |
| Equipment/Office/Depreciation           |      | 22,763         | 21,117         |
| TOTAL OFFICE CONSUMABLES & RESOURCES    |      | 26,016         | 24,557         |
| COMMUNICATIONS                          |      |                |                |
| Telephone/Teleconferencing              |      | 9,039          | 8,688          |
| Internet                                |      | 2,132          | 3,020          |
| Postage/Courier                         |      | 4,937          | 5,548          |
| TOTAL COMMUNICATIONS                    |      | 16,108         | 17,256         |
| LEGAL, FINANCE & GOVERNANCE             |      |                |                |
| Board Expenses                          |      | 649            | 3,715          |
| Audit/Accounting Fees                   |      | 4,995          | 4,230          |
| Licenses/Fees/Charges                   |      | 1,603          | 2,207          |
| TOTAL LEGAL, FINANCE & GOVERNANCE       |      | 7,247          | 10,152         |
| <b>TOTAL ADMINISTRATION</b>             |      | <b>81,092</b>  | <b>82,580</b>  |
| <b>STAFF WAGES &amp; EXPENSES</b>       |      |                |                |
| Wages Permanent & Leave Adjustments     |      | 207,758        | 168,320        |
| Casual Wages                            |      | 4,117          | 5,783          |
| Superannuation                          |      | 18,822         | 16,724         |
| Workcover                               |      | 806            | 624            |
| Staff Development & Amenities           |      | 2,020          | 1,761          |
| Conference/Seminar Fees                 |      | 1,298          | 1,133          |
| Recruitment                             |      | 7,719          | 1,236          |
| <b>TOTAL STAFF WAGES &amp; EXPENSES</b> |      | <b>242,540</b> | <b>195,581</b> |
| <b>STAFF TRAVEL</b>                     |      |                |                |
| International Airfares                  |      | 0              | 4,883          |
| Domestic Airfares                       |      | 824            | 6,065          |
| Accommodation/Per Diem                  |      | 639            | 9,470          |
| Taxi & Carhire                          |      | 735            | 3,085          |
| <b>TOTAL STAFF TRAVEL</b>               |      | <b>2,198</b>   | <b>23,503</b>  |
| <b>MARKETING</b>                        |      |                |                |
| Advertising                             | 1(d) | 5,839          | 4,834          |
| Printing/Distribution/Documentation     |      | 13,696         | 18,488         |
| Server Hosting                          | 1(d) | 1,222          | 1,931          |
| Design/Reproduction Fees                |      | 540            | 913            |
| Public Relations, Publicist             |      | 2,300          | 2,222          |
| <b>TOTAL MARKETING</b>                  |      | <b>23,597</b>  | <b>28,388</b>  |
| <b>PROGRAM EXPENSES</b>                 |      |                |                |
| CONSULTANTS FEES                        |      |                |                |
| Artists Fees                            |      | 39,884         | 37,253         |
| Speakers Fees                           |      | 745            | 676            |
| Writers fees                            |      | 3,525          | 4,423          |
| Project Managers/Consultant Fees        | 1(d) | 42,393         | 49,755         |
| Curators/Tutor Fees                     |      | 17,210         | 15,675         |
| Technical Support Fees                  |      | 0              | 1,602          |
| TOTAL CONSULTANTS FEES                  |      | 103,757        | 109,384        |
| PROGRAM LOCATION EXPENSES               |      |                |                |
| Venue Hire & Costs                      | 1(d) | 25,750         | 15,722         |
| Equipment Hire & Purchases              | 1(d) | 24,699         | 45,137         |
| Insurance/Security                      |      | 956            | 4,861          |
| Catering                                |      | 4,988          | 9,862          |
| Production Materials/Freight            |      | 5,191          | 8,950          |
| TOTAL PROGRAM LOCATION EXPENSES         |      | 61,583         | 84,532         |



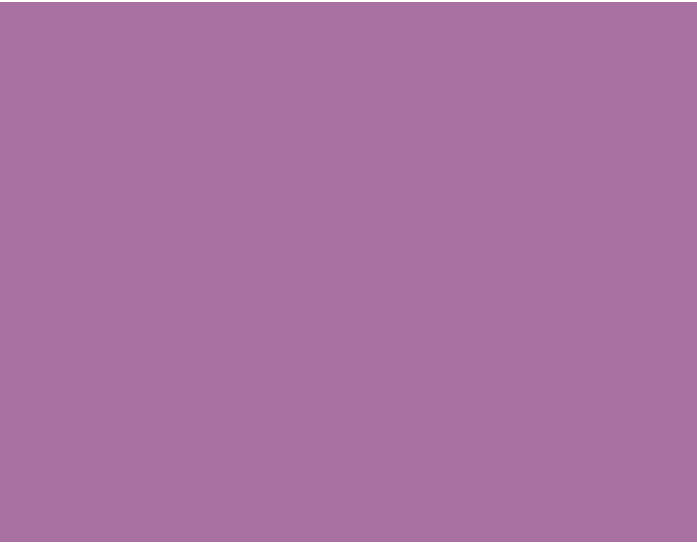
|   |         |         |
|---|---------|---------|
| PROGRAM TRAVEL                          |         |         |
| International Airfares                  | 5,375   | 5,278   |
| Domestic Airfares                       | 9,432   | 5,058   |
| Accommodation/Per Diem/Travel Allowance | 20,271  | 19,847  |
| Taxi/Car Hire                           | 4,006   | 1,374   |
| TOTAL PROGRAM TRAVEL                    | 39,085  | 31,557  |
| CONFERENCE & WORKSHOP GRANTS            | 49,336  | 47,255  |
| TOTAL CONFERENCE & WORKSHOP GRANTS      | 49,336  | 47,255  |
| TOTAL PROGRAM EXPENSES                  | 253,762 | 272,729 |
| TOTAL EXPENDITURE                       | 603,189 | 602,781 |
| OTHER INCOME                            | 0       | 29,023  |
| OTHER EXPENDITURE                       | 0       | 29,023  |
| TOTAL                                   | 0       | 0       |
| OPERATING SURPLUS                       | 1,256   | 12,493  |

The Detailed Operating Statement should be read in conjunction with the accompanying Report by Auditor on Supplementary Financial Data.

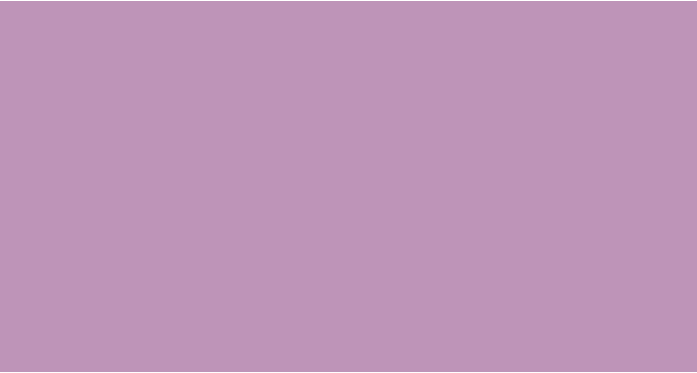
|   |         |         |         |
|---|---------|---------|---------|
| Australian Network for Art and Technology Incorporated<br>ARBN 098 039 171<br>Detailed Operating Statement<br>Year Ended 31 December 2005 |         |         |         |
| INCOME  | NOTE    | 2005    | 2004    |
| PUBLIC SUBSIDY  |         | \$      | \$      |
| NEW MEDIA ARTS FUND   |         |         |         |
| NMAF 2005   | 278,809 | 0       |         |
| NMAF 2004   | 37,197  | 258,303 |         |
| NMAF 2003   | 0       | 18,000  |         |
| TOTAL NEW MEDIA ARTS FUND   | 316,006 | 276,303 |         |
| OTHER FEDERAL   |         |         |         |
| VACS Strategy   | 50,000  | 0       |         |
| EPIC - Australia Council  | 14,431  | 0       |         |
| ATSLAB - Australia Council  | 0       | 60,000  |         |
| New Media Synapse Residency   | 37,522  | 20,078  |         |
| Australian Film Commission  | 2,000   | 9,695   |         |
| Other Australia Council   | 0       | 2,188   |         |
| Australia Council (Synapse)   | 0       | 140     |         |
| TOTAL OTHER FEDERAL   | 103,953 | 92,101  |         |
| STATE GOVERNMENT  |         |         |         |
| Arts SA   | 30,000  | 38,475  |         |
| SA Film Corporation   | 6,055   | 26,282  |         |
| Dept Further Education, Employment, Science & Training  | 7,690   | 6,410   |         |
| Adelaide City Council   | 21,533  | 0       |         |
| Arts QLD  | 0       | 7,005   |         |
| Arts NT   | 0       | 3,000   |         |
| TOTAL STATE GOVERNMENT  | 65,277  | 81,172  |         |
| TOTAL PUBLIC SUBSIDY  | 485,237 | 449,576 |         |
| OTHER INCOME  |         |         |         |
| Helpmann Academy  | 2,000   | 0       |         |
| mNet Corporation  | 8,111   | 1,277   |         |
| Adelaide City Council Tender  | 0       | 108,000 |         |
| Adelaide City Council Consultancy Fee   | 0       | 12,000  |         |
| Membership Fees   | 6,085   | 6,400   |         |
| Participant Fees  | 9,000   | 1,636   |         |
| Equipment Hire  | 819     | 790     |         |
| Consultancy Fees  | 7,585   | 3,222   |         |
| Presentation & Touring Fees   | 8,638   | 2,352   |         |
| Bank Interest   | 5,145   | 9,600   |         |
| Insurance Claims Recovered  | 0       | 5,798   |         |
| Sundry  | 0       | 115     |         |
| TOTAL OTHER INCOME  | 47,383  | 151,189 |         |
| NON CASH INCOME   |         |         |         |
| Sponsorship - In Kind   | 1(c)    | 71,825  | 14,509  |
| TOTAL NON CASH INCOME   |         | 71,825  | 14,509  |
| TOTAL INCOME  |         | 604,444 | 615,274 |



|   |        |        |  |
|---|--------|--------|--|
| Australian Network for Art and Technology Incorporated<br>ARBN 098 039 171<br>Project Based Operating Statements<br>Year Ended 31 December 2005 |        |        |  |
|   | \$     | \$     |  |
| ADVOCACY & NETWORKING   |        |        |  |
| INCOME  |        |        |  |
| NMAF 2005   | 26,620 |        |  |
| VACS - Australia Council  | 4,000  |        |  |
| TOTAL INCOME  |        | 30,620 |  |
| EXPENDITURE   |        |        |  |
| Telephone   | 406    |        |  |
| Teleconferencing  | 350    |        |  |
| Internet  | 221    |        |  |
| Subscriptions/Memberships   | 623    |        |  |
| Wages Permanent   | 15,178 |        |  |
| Leave Liability/Loading   | 147    |        |  |
| Superannuation  | 984    |        |  |
| Workcover   | 42     |        |  |
| Staff Amenities   | 173    |        |  |
| Conference/Seminar Fees   | 431    |        |  |
| Domestic Airfares   | 307    |        |  |
| Public Relations  | 1,145  |        |  |
| Artists Fees  | 50     |        |  |
| Catering  | 895    |        |  |
| Domestic airfares   | 3,464  |        |  |
| Taxi & Car hire   | 890    |        |  |
| Accommodation   | 1,051  |        |  |
| Per diem  | 2,050  |        |  |
| Reimbursed Travel Expenses  | (930)  |        |  |
| TOTAL EXPENDITURE   |        | 27,476 |  |
| Net Profit (Loss)   |        | 3,144  |  |
| CONFERENCE AND WORKSHOP FUND  |        |        |  |
| INCOME  |        |        |  |
| NMAF 2004   | 1,815  |        |  |
| NMAF 2005   | 54,045 |        |  |
| TOTAL INCOME  |        | 55,860 |  |
| EXPENDITURE   |        |        |  |
| Telephone   | 100    |        |  |
| Postage   | 100    |        |  |
| Wages Permanent   | 4,878  |        |  |
| Leave Liability/Loading   | 98     |        |  |
| Superannuation  | 656    |        |  |
| Workcover   | 28     |        |  |
| Conference & Workshop   | 49,336 |        |  |
| TOTAL EXPENDITURE   |        | 55,196 |  |
| Net Profit (Loss)   |        | 664    |  |



|   |        |        |  |
|---|--------|--------|--|
| Australian Network for Art and Technology Incorporated<br>ARBN 098 039 171<br>Project Based Operating Statements<br>Year Ended 31 December 2005 |        |        |  |
|   | \$     | \$     |  |
| EPIC - EMERGING PRODUCERS IN COMMUNITY  |        |        |  |
| INCOME  |        |        |  |
| NMAF 2005   | 6,248  |        |  |
| EPIC - NMAB 2005  | 14,431 |        |  |
| SAFC  | 3,000  |        |  |
| Participants Fees   | 4,545  |        |  |
| Inkind Sponsorship  | 1,200  |        |  |
| TOTAL INCOME  |        | 29,424 |  |
| EXPENDITURE   |        |        |  |
| Bank Fees   | 28     |        |  |
| Telephone   | 150    |        |  |
| Postage   | 150    |        |  |
| Courier   | 300    |        |  |
| Equipment/software purchases  | 1,200  |        |  |
| Wages Permanent   | 16,930 |        |  |
| Leave Liability/Loading   | 98     |        |  |
| Superannuation  | 1,862  |        |  |
| Workcover   | 66     |        |  |
| Conference/Seminar Fees   | 160    |        |  |
| Staff development   | 136    |        |  |
| Accommodation   | 149    |        |  |
| Curators/Tutors Fees  | 4,500  |        |  |
| Equipment Hire & Purchase   | 255    |        |  |
| Insurance & Security  | 318    |        |  |
| Production Materials/Freight  | 79     |        |  |
| Domestic airfares   | 687    |        |  |
| Taxi & Car hire   | 1,084  |        |  |
| Accommodation   | 321    |        |  |
| Per diem  | 422    |        |  |
| TOTAL EXPENDITURE   |        | 28,896 |  |
| Net Profit (Loss)   |        | 528    |  |
| SYNAPSE - FISH BIRD PROJECT   |        |        |  |
| INCOME  |        |        |  |
| NMAF 2005   | 13,838 |        |  |
| TOTAL INCOME  |        | 13,838 |  |
| EXPENDITURE   |        |        |  |
| Telephone   | 200    |        |  |
| Internet  | 100    |        |  |
| Postage   | 300    |        |  |
| Office Supplies/Stationery  | 50     |        |  |
| Wages Permanent   | 9,185  |        |  |
| Leave Liability/Loading   | 245    |        |  |
| Superannuation  | 640    |        |  |
| Workcover   | 70     |        |  |
| Design  | 500    |        |  |
| Public Relations  | 500    |        |  |
| Documentation   | 1,000  |        |  |
| Domestic airfares   | 383    |        |  |
| Taxi & Car hire   | 261    |        |  |
| Accommodation   | 305    |        |  |
| Per diem  | 100    |        |  |
| TOTAL EXPENDITURE   |        | 13,838 |  |
| Net Profit (Loss)   |        | 0      |  |



|   |        |        |  |
|---|--------|--------|--|
| Australian Network for Art and Technology Incorporated<br>ARBN 098 039 171<br>Project Based Operating Statements<br>Year Ended 31 December 2005 |        |        |  |
|   | \$     | \$     |  |
| FILTER MAGAZINE   |        |        |  |
| INCOME  |        |        |  |
| NMAF 2004   | 4,930  |        |  |
| NMAF 2005   | 13,347 |        |  |
| TOTAL INCOME  |        | 18,277 |  |
| EXPENDITURE   |        |        |  |
| Postage   | 272    |        |  |
| Courier   | 81     |        |  |
| Wages Permanent   | 4,770  |        |  |
| Leave Liability/Loading   | 196    |        |  |
| Superannuation  | 1,312  |        |  |
| Workcover   | 56     |        |  |
| Distribution  | 671    |        |  |
| Printing  | 7,315  |        |  |
| Writers fees  | 3,525  |        |  |
| Production Materials/Freight  | 70     |        |  |
| TOTAL EXPENDITURE   |        | 18,268 |  |
| Net Profit (Loss)   |        | 9      |  |
| PROJECTION ART PROJECT  |        |        |  |
| INCOME  |        |        |  |
| NMAF 2005   | 612    |        |  |
| TOTAL INCOME  |        | 612    |  |
| EXPENDITURE   |        |        |  |
| Telephone   | 273    |        |  |
| Office Supplies/Stationery  | 17     |        |  |
| Documentation   | 8      |        |  |
| Taxi & Car hire   | 314    |        |  |
| TOTAL EXPENDITURE   |        | 612    |  |
| Net Profit (Loss)   |        | 0      |  |
| NEW MEDIA LAB 2005  |        |        |  |
| INCOME  |        |        |  |
| NMAF 2005   | 2,470  |        |  |
| VACF - Australia Council  | 43,000 |        |  |
| Participants Fees   | 4,455  |        |  |
| TOTAL INCOME  |        | 49,925 |  |
| EXPENDITURE   |        |        |  |
| Telephone   | 244    |        |  |
| Internet  | 7      |        |  |
| Postage   | 280    |        |  |
| Courier   | 36     |        |  |
| Wages Permanent   | 5,466  |        |  |
| Leave Liability/Loading   | 235    |        |  |
| Superannuation  | 1,574  |        |  |
| Workcover   | 67     |        |  |
| Advertising   | 350    |        |  |
| Design  | 500    |        |  |
| Printing  | 280    |        |  |
| Public Relations  | 76     |        |  |
| Documentation   | 410    |        |  |
| Artists Fees  | 2,600  |        |  |
| Project Managers  | 8,750  |        |  |
| Curators/Tutors Fees  | 5,710  |        |  |
| Equipment Hire & Purchase   | 1,485  |        |  |
| Venue Hire & Cleaning   | 2,500  |        |  |
| Insurance & Security  | 125    |        |  |
| Catering  | 2,404  |        |  |
| Production Materials/Freight  | 273    |        |  |
| International airfares  | 4,125  |        |  |
| Domestic airfares   | 1,081  |        |  |
| Taxi & Car hire   | 640    |        |  |
| Accommodation   | 7,849  |        |  |
| Per diem  | 1,290  |        |  |
| Artist Travel Allowance   | 20     |        |  |
| TOTAL EXPENDITURE   |        | 48,377 |  |
| Net Profit (Loss)   |        | 1,548  |  |



Australian Network for Art and Technology Incorporated  
ARBN 098 039 171  
Project Based Operating Statements  
Year Ended 31 December 2005

|                                      | \$     | \$      |
|--------------------------------------|--------|---------|
| <b>SYNAPSE RESIDENCY ROUND ONE</b>   |        |         |
| INCOME                               |        |         |
| NMAF 2005                            | 7,492  |         |
| New Media Synapse Residency          | 37,522 |         |
| Inkind Sponsorship                   | 70,200 |         |
| TOTAL INCOME                         |        | 115,214 |
| EXPENDITURE                          |        |         |
| Telephone                            | 800    |         |
| Fax                                  | 300    |         |
| Internet                             | 300    |         |
| Postage                              | 182    |         |
| Courier                              | 226    |         |
| Office Supplies/Stationery           | 500    |         |
| Wages Permanent                      | 6,319  |         |
| Leave Liability/Loading              | 147    |         |
| Superannuation                       | 984    |         |
| Workcover                            | 42     |         |
| Advertising                          | 2,500  |         |
| Design                               | 640    |         |
| Documentation                        | 1,500  |         |
| Artists Fees                         | 26,204 |         |
| Speakers Fees                        | 745    |         |
| Consultant Fees                      | 25,060 |         |
| Equipment Hire & Purchase            | 20,500 |         |
| Venue Hire & Cleaning                | 22,140 |         |
| Domestic airfares                    | 1,129  |         |
| Taxi & Car hire                      | 58     |         |
| Accommodation                        | 546    |         |
| Per diem                             | 350    |         |
| Artist Travel Allowance              | 3,018  |         |
| TOTAL EXPENDITURE                    |        | 114,189 |
| Net Profit (Loss)                    |        | 1,025   |
| <b>SYNAPSE RESIDENCIES ROUND TWO</b> |        |         |
| INCOME                               |        |         |
| TOTAL INCOME                         | 0      | 0       |
| EXPENDITURE                          |        |         |
| Advertising                          | 886    |         |
| Total Expense                        |        | 886     |
| Net Profit (Loss)                    |        | (886)   |

Australian Network for Art and Technology Incorporated  
ARBN 098 039 171  
Project Based Operating Statements  
Year Ended 31 December 2005

|   | \$     | \$     |
|---|--------|--------|
| <b>SURFACE TENSION PROJECTION PROJECT</b> |        |        |
| INCOME                                    |        |        |
| Adelaide City Council                     | 21,533 |        |
| Helpmann Academy                          | 2,000  |        |
| TOTAL INCOME                              |        | 23,533 |
| EXPENDITURE                               |        |        |
| Bank Fees                                 | 10     |        |
| Telephone                                 | 37     |        |
| Office Supplies/Stationery                | 21     |        |
| Wages Permanent                           | 11,948 |        |
| Superannuation                            | 995    |        |
| Staff Amenities                           | 15     |        |
| Printing                                  | 191    |        |
| Artists Fees                              | 4,000  |        |
| Curators/Tutors Fees                      | 2,500  |        |
| Equipment Hire & Purchase                 | 1,229  |        |
| Insurance & Security                      | 513    |        |
| Catering                                  | 125    |        |
| Production Materials/Freight              | 100    |        |
| Domestic airfares                         | 348    |        |
| Taxi & Car hire                           | 434    |        |
| Accommodation                             | 765    |        |
| Per diem                                  | 245    |        |
| TOTAL EXPENDITURE                         |        | 23,475 |
| Net Profit (Loss)                         |        | 57     |
| <b>SYNAPSE DATABASE</b>                   |        |        |
| INCOME                                    |        |        |
| NMAF 2005                                 | 5,351  |        |
| TOTAL INCOME                              |        | 5,351  |
| EXPENDITURE                               |        |        |
| Wages Permanent                           | 4,406  |        |
| Superannuation                            | 312    |        |
| Server hosting                            | 633    |        |
| TOTAL EXPENDITURE                         |        | 5,351  |
| Net Profit (Loss)                         |        | 0      |
| <b>UNIVERSITY OF ADELAIDE</b>             |        |        |
| INCOME                                    |        |        |
| NMAF 2005                                 | 5,008  |        |
| TOTAL INCOME                              |        | 5,008  |
| EXPENDITURE                               |        |        |
| Wages Permanent                           | 4,444  |        |
| Leave Liability/Loading                   | 196    |        |
| Superannuation                            | 312    |        |
| Workcover                                 | 56     |        |
| TOTAL EXPENDITURE                         |        | 5,008  |
| Net Profit (Loss)                         |        | 0      |
| <b>WEB CONSULTANCY</b>                    |        |        |
| INCOME                                    |        |        |
| Presentation & Touring Fees               | 2,530  |        |
| TOTAL INCOME                              |        | 2,530  |
| EXPENDITURE                               |        |        |
| Wages Permanent                           | 2,363  |        |
| Server hosting                            | 164    |        |
| TOTAL EXPENDITURE                         |        | 2,526  |
| Net Profit (Loss)                         |        | 4      |

The Project Based Operating Statements should be read in conjunction with the accompanying Report by Auditor on Supplementary Financial Data.

[www.anat.org.au](http://www.anat.org.au)



Level 1, 84 Hindley Street. Adelaide. South Australia

PO Box 8029. Station Arcade. SA 5000. Australia

Telephone +61 8 8231 9037

Fax +61 8 8231 9766

[anat@anat.org.au](mailto:anat@anat.org.au)